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## **Oral History, Gordon Ekholm, Side 2, Part 1, Winter-Spring 1971, William C. Sturtevant Papers**

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WEBVTT

00:00:19.000 --> 00:00:28.000

<i>Gordon Ekholm</i>: Yeah, this is more or less I suppose the way that I'll be speaking at about this level.

<i>Shirley Gorenstein</i>: Okay.

[SILENCE]

00:00:28.000 --> 00:00:33.000

<i>Gordon Ekholm</i>: Just testing again, get voice level

<i>Shirley Gorenstein</i>: [[inaudible]]

00:00:33.000 --> 00:00:49.000

<i>Shirley Gorenstein</i>: Once more

<i>Gordon Ekholm</i>: Just testing, see what our voice sounds like -- I think we'll be talking at about this loudness.

00:00:49.000 --> 00:01:09.000

<i>Shirley Gorenstein</i>: Okay. This is Shirley Gorenstein interviewing Gordon Ekholm March 30th 1971, American Museum of Natural History and I'd like to begin by asking you if you can give me a narrative of your early career as a graduate student and beginning professional.

00:01:09.000 --> 00:01:16.000

<i>Gordon Ekholm</i>: Well, my first interest in archaeology came was when I was undergraduate at the University of Minnesota.

00:01:16.000 --> 00:01:43.000

I had, uh, in high school I had become extraordinarily interested in biological subjects and by the time I graduated from high school I had shifted somewhat to an interest in paleontology and when I began at the University of Minnesota I was determined that I was going to be an historical geologist or a paleontologist.

00:01:43.000 --> 00:02:03.000

I began courses in geology but as a sophomore 1 course in anthropology - general anthropology by Albert Ernest Jenks shifted my interest entirely to archaeology.

00:02:03.000 --> 00:02:22.000

I all of a sudden realized that I think that I was much more interested in the activities of human beings than I was in the history of uh-- of simpler animals and this was something that I could really take hold of.

00:02:22.000 --> 00:02:35.197

I then majored in anthropology, did field work with Jenks in Minnesota one summer, then --



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