

## Oral History, Gordon Ekholm, Side 2, Part 1, Winter-Spring 1971, William C. Sturtevant Papers

Extracted on Apr-19-2024 07:21:27

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. See this project and other collections in the Smithsonian Transcription Center.

**WEBVTT** 

00:11:20.000 --> 00:11:40.000

<i>Gordon Ekholm</i>: discover the origin of the higher cultures in the southwest. I mean, to work in the intervening area between central Mexico and the southwest to see if we couldn't develop ideas as to the relationships of the two regions.

00:11:40.000 --> 00:11:54.000

It didn't work out quite that way. This is always an extremely complex problem, the relationships of two areas.

00:11:54.000 --> 00:12:16.000

The same thing occurred a few years later, as I will mention shortly, in regard to the eastern coast of Mexico, where our idea there was to attempt studying the relationships between Mexico and the southeastern cultures of the United States.

00:12:16.000 --> 00:12:32.000

There was a great interest in this at this time, a general interest, in this whole problem of relationships, and I must say that people were everywhere were looking for stepping stones from one region to the other.

00:12:32.000 --> 00:12:45.000

That is, you find a, supposedly you were expected to find a sort of a series of sites in sort of a perfect diffusional pattern from one to the other.

00:12:45.000 --> 00:12:52.000

We didn't find these and so of course we did not really solve the problem of relationships.

00:12:52.000 --> 00:13:11.000

<i>Shirley Gorenstein</i>: I don't know if it's appropriate to ask you now, maybe we'll get to it later, but where did that view come from? Did it come from the European diffusionist school, and why is it - why did it take hold now, or was it something, or did it have to the fact that you were not yet --

00:13:11.000 --> 00:13:25.238

<i>Gordon Ekholm</i>: I think it was more the Whistler age-area hypothesis, I mean the spread of things out. I don't think it was part of the



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian