



Smithsonian Institution

National Anthropological Archives

Oral History, Gordon Ekholm, Side 2, Part 1, Winter-Spring 1971, William C. Sturtevant Papers

Extracted on Mar-28-2024 06:31:40

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:13:31.000 --> 00:13:40.000

<i>Gordon Ekholm</i>: Diffusionists idea at all--

<i>Shirley Gorenstein</i>: Oh it wasn't, OK.

<i>Gordon Ekholm</i>: --I don't think so anyhow from what I, from what I learned later on.

00:13:40.000 --> 00:14:24.000

<i>Gordon Ekholm</i>: Well, we spent several years there on the west coast of Mexico in Sonora and Sinaloa and toward the southern part of the area in northern Sinaloa we came upon this site of Guasave and spent a good deal of our time there excavating a large burial ground. Which in a way took us more into the mesoamerican heartland because this was basically a mesoamerican culture that we were working with.

00:14:24.000 --> 00:14:49.000

The same thing happened later on in the Huasteca. It uh, in the Huasteca I intended to work throughout the whole sort of gap between Tampico and - and eastern Texas but when I got there I realized we knew absolutely nothing about Huastec culture.

00:14:49.000 --> 00:15:20.000

So purposefully and consciously decided that the thing to do was to stay there in the heart of the Huastec area and learn something about the sequences there before attempting to look into this great area of lesser culture to the north.

00:15:20.000 --> 00:15:42.389

I think probably that my point of view at this time was, of these early field jobs, was that which was current at the time,



Smithsonian Institution

National Anthropological Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)