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Interview with Sam Gilliam, 1978 June 29

Extracted on Apr-19-2024 06:12:44

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WEBVTT

00:23:52.000 --> 00:23:58.000

<i>Sam Gilliam</i>: I've looked at it a lot of times because it's very important that [[inaudible]]

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which is better [[?]] realize [?],

00:24:03.000 --> 00:24:09.000

realize, you know, the depth, that the depth of understanding.

00:24:09.000 --> 00:24:14.000

But he has. And, ah [[inaudible]] really great

00:24:14.000 --> 00:24:15.000

<i>Judith Wilson</i>: Oh, yeah.

00:24:15.000 --> 00:24:20.000

<i>Sam Gilliam</i>: And I mean it's very important. And I think these are the essential things that an artist should learn

00:24:20.000 --> 00:24:25.000

<i>Judith Wilson</i>: mmhh

<i>Sam Gilliam</i>: of all [[inaudible]].

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Let me say this, have you talked to David Driscoll?

<i>Judith Wilson</i>: I've been trying to get in touch with him and I'm afraid he may be out of town.

00:24:31.000 --> 00:24:37.000

But, I also don't know, though, which number I have. Harold Hopp gave me a number.

00:24:37.000 --> 00:24:42.000

<i>Sam Gilliam</i>: Let me just look here.

<i>Judith Wilson</i>: OK

<i>Sam Gilliam</i>: If he is out of town, I don't know where he is, but, ah, just a moment.

00:24:42.000 --> 00:24:48.000

<i>Judith Wilson</i>: OK, yeah

[SILENCE]

00:24:48.000 --> 00:25:04.000

<i>Sam Gilliam</i>: Sort of approach to painting, you know, it's just a T.V announcer, you know, you go out of town and start to paint, you know,

how helpful and obviously encouraging sort of lost y'know in her direction [[inaudible]],

00:25:04.000 --> 00:25:08.000

<i>Judith Wilson</i>: mmhmm

<i>Sam Gilliam</i>: took a job and networked in Chicago.

00:25:08.000 --> 00:25:16.000

<i>Judith Wilson</i>: mhhm

<i>Sam Gilliam</i>: So, she did a lot, you know.

<i>Judith Wilson</i>: Yeah.

00:25:16.000 --> 00:25:21.000

I mean it's a great story for me. It's quite a life she seems to have had.

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<i>Sam Gilliam</i>: I'll have to send you a copy.

00:25:22.000 --> 00:25:27.000

<i>Judith Wilson</i>: Yeah. OK. I don't know at this point, you know, when it would be published.

00:25:27.000 --> 00:25:36.000

From what I know about their schedule, they, they don't publish things until at least three months after their turned in. So if they are turning it in now...

<i>Sam Gilliam</i>: Who is that?

00:25:36.000 --> 00:25:40.000

<i>Judith Wilson</i>: I'm sorry, Ms. Magazine.

<i>Sam Gilliam</i>: Ms?

<i>Judith Wilson</i>: Yeah

00:25:40.000 --> 00:25:54.000

<i>Sam Gilliam</i>: I'll have to try it.

<i>Judith Wilson</i>: [[laughs]] Well, I tell ya. I wouldn't mind doing that. Ah, it's just that I sort of had a previous commitment to Ms. So, they gave me the opportunity to do this.

00:25:54.000 --> 00:26:03.000

<i>Sam Gilliam</i>: I'm saying if they do turn you down.

<i>Judith Wilson</i>: Oh, yeah. Oh, yeah.

<i>Judith Wilson</i>: Or even you could try Arts Magazine or something along there. Someone has been trying to encourage me to write a book on Alma.

00:26:03.000 --> 00:26:12.000

<i>Judith Wilson</i>: Yeah, I, I heard actually that a woman in New York had begun that. And had been interviewing her at the time of her death. Sandra Butler?

00:26:12.000 --> 00:26:12.090

<i>Sam Gilliam</i>: I don't know. --



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