



Smithsonian Institution

Archives of American Art

Esther Baldwin Williams's Diary, 1892-1896

Extracted on Apr-23-2024 08:50:16

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Eugénie Grandet.

Did not care much for it. Disappointed.

Realistic but not refined often.

July 13th

spent the evening on Mystic with George Coit in his canoe. He seems to have as good a memory as I for trifling incidents in our life those years ago.

July 27 Fearfully hot.

floated round Mystic pond with George Coit who read aloud some of Davis' short stories. "Galiger How I was best man girls riding on the

[[end page]]

[[start page]]

swans in the Boston public gardens. Liked the stories rather well.

Home late to tea. Aunty advised me not to accept so many invitations from George Coit.

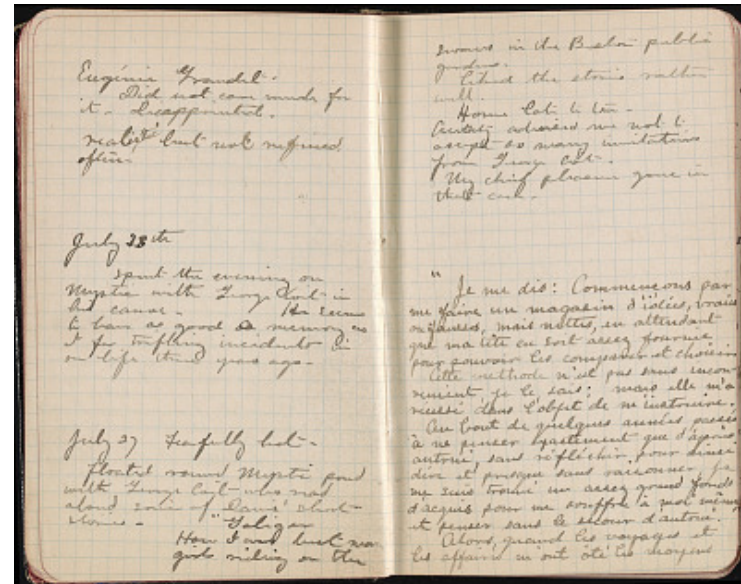
My chief pleasure gone in that case.

"Je me dis: Commençons par me faire un magasin d'idées, vraies ou fausses, mais nettes, en attendant que ma tête soit assez fournie pour pouvoir les comparer et choisir.

Cette méthode n'est pas sans inconvénient, je le sais; mais elle m'a réussi dans l'objet de m'instruire.

Au bout de quelques années passés à ne penser exactement que d'après autrui, sans réfléchir pour ainsi dire et presque sans raisonner, je me suis trouvé un assez grand fonds d'acquis pour me souffrir à moi-même et penser sans le secours d'autrui.

Alors, quand les voyages et les affaires m'ont ôté les moyens



Esther Baldwin Williams's Diary, 1892-1896
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 08:50:16



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)