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*Archives of American Art*

## **Esther Baldwin Williams's Diary, 1892-1896**

Extracted on Apr-17-2024 10:15:06

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of a noble woman's love — and Murray flung his arms about her neck and cried Oh mother if I might find one as good and beautiful as you!!"

We went together to see the French pictures in Jordan & Marsh. The store a paradise I said after being so long cooped up in the house with sickness. "People ask me (said Mrs. Corse) ~~[[strikethrough]]~~ why ~~[[strikethrough]]~~ how I can leave my lovely home in Winchester - and I tell them I'd rather have a peanut stand in the city than moulder in acres of country.

Anecdote of Carl Thaxter who lives apart at the Isles of Shoals in a house of his own. Cracked in fact they say. He works away & then throws everything out of the window. His friend Appleton Brown had come in from fishing deathly sea sick. Carl Thaxter

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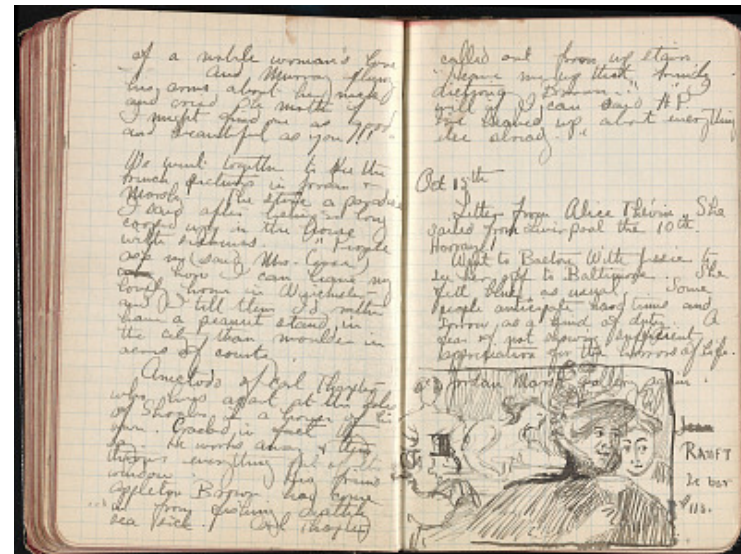
called out from upstairs, "Heave me up that French dictionary, Brown." "I will if I can said A.P. I've heaved up about everything else already."

Oct 15th  
Letter from Alice Thévin. She sailed from Liverpool the 10th. Hooray!

Went to Boston with Jessie to see her off to Baltimore. She felt blue, as usual. Some people anticipate hard times and sorrow as a kind of duty. A fear of not showing sufficient appreciation for the horrors of life.

Jordan Marsh gallery again.

[[3 sided line box to inside edge of page]] [[pencil drawing]] a bar scene: 2 women in the background in white; a couple in the mid-ground with man in top hat. 2 women in hats in the foreground in more detail, one with a coupe of champagne. [[pencil drawing]] [[/three sided box]] ~~[[strikethrough]]~~ Jean ~~[[strikethrough]]~~ RAUFT Le bar \$113.



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