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The Garden Club of America Collection - Alice Lockwood's Lecture American Gardens of the Northern States

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flowering fruit trees, the box-bordered beds full of gay flowers, and the seclusion afforded by border screens are to be found in nearly every old garden that has come down to use little changed. These gardens, although formal in design, were often placed without any idea of their being on axis from a door or window of the house. They seemed to have been placed where convenience dictated and with true New England thrift, entirely from considerations of economy in the use of the land. [par. indent]The East Garden has been little changed; much care has been used to preserve the original design by great neatness in trimming the low borders and screening vines and in using old single flowers instead of more modern double ones.

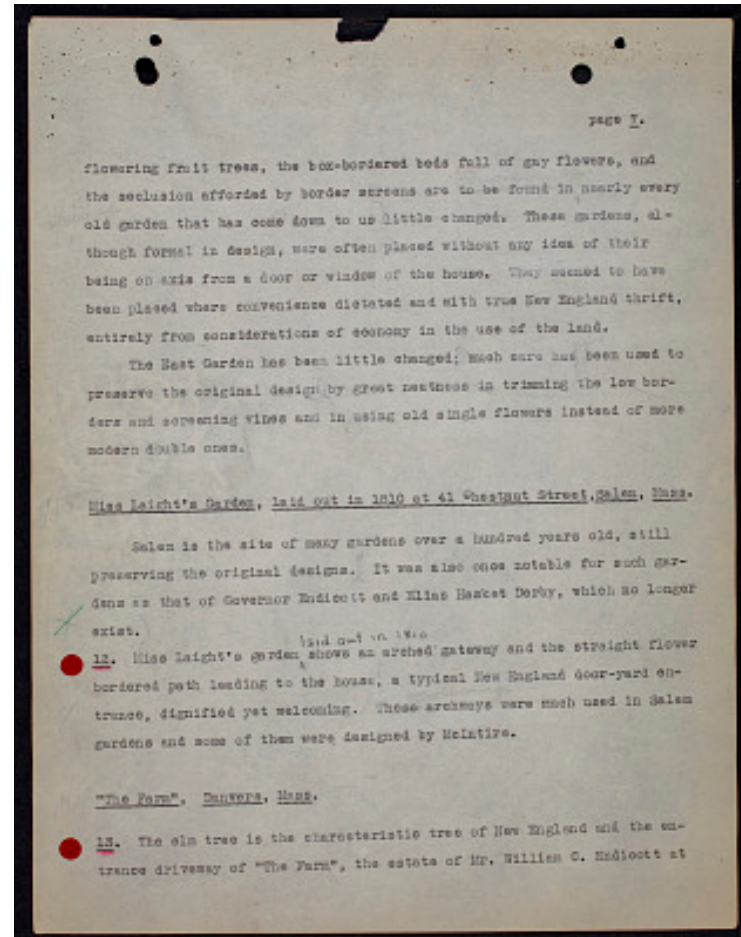
[underline]Miss Laight's Garden[/underline], [underline]laid out in 1810 at 41 Chestnut Street[/underline], [underline]Salem[/underline], [underline]Mass[/underline].

[par. indent]Salem is the site of many gardens over a hundred years old, still preserving the original designs. It was also once notable for such gardens as that of Governor Endicott and Elias Hasket Derby, which no longer exist.

[underline]12[/underline]. Miss Laight's garden ^[[laid out in 1810]] shows an arched gateway and the straight flower bordered path leading to the house, a typical New England door-yard entrance, dignified yet welcoming. These archways were much used in Salem gardens and some of them were designed by McIntire.

[underline]"The Farm"[/underline], [underline]Danvers[/underline], [underline]Mass[/underline].

[underline]13[/underline]. The elm tree is the characteristic tree of New England and the entrance driveway of "The Farm", the estate of Mr. William C. Endicott at [end entry]



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