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Behind the Apron Project: William Bourne Interview, April 15, 1997

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WEBVTT

00:27:03.000 --> 00:27:07.000

<i>Shelia Montague Parker</i>: Wages for a pound, you were paid by the pound?

00:27:07.000 --> 00:27:09.000

<i>William Bourne</i>: Yeah. A dollar 5 cents a pound.

00:27:09.000 --> 00:27:17.000

<i>Shelia Montague Parker</i>: 1 dollar 5 cents a pound. Okay. And who is the owner of Denton Seafood?

00:27:17.000 --> 00:27:20.000

<i>William Bourne</i>: Who was the-? Who the owner-?

<i>Shelia Montague Parker</i>: Who was the owner? Mmhmm.

00:27:20.000 --> 00:27:21.000

<i>William Bourne</i>: Uh, well it was, uh, Gus Darrell [?].

00:27:21.000 --> 00:27:23.000

<i>Shelia Montague Parker</i>: Darrell?

00:27:23.000 --> 00:27:24.000

<i>William Bourne</i>: Darrell. That was before him [?]

00:27:24.000 --> 00:27:26.000

<i>Shelia Montague Parker</i>: Mmhmm. Was he - was he the owner when you first started there?

00:27:26.000 --> 00:27:28.000

<i>William Bourne</i>: Oh no. Warren Denton.

00:27:28.000 --> 00:27:29.000

<i>Shelia Montague Parker</i>: Warren Denton.

<i>William Bourne</i>: Mmhmm.

00:27:29.000 --> 00:27:31.000

<i>Shelia Montague Parker</i>: So how long have you been working for Denton?

00:27:31.000 --> 00:27:33.000

[SILENCE]

00:27:33.000 --> 00:27:36.000

<i>William Bourne</i>: Over sixty - sixty four years.

00:27:36.000 --> 00:27:38.000

<i>Shelia Montague Parker</i>: Sixty four?

00:27:38.000 --> 00:27:41.000

<i>Shelia Montague Parker</i>: Okay - ah, do you work just part-time now or do you work full-time?

00:27:41.000 --> 00:27:44.000

<i>William Bourne</i>: Oh, no, I work part-time.

00:27:44.000 --> 00:27:49.000

<i>Shelia Montague Parker</i>: Mmhmm. Okay.

[SILENCE]

00:27:49.000 --> 00:27:59.000

<i>Shelia Montague Parker</i>: Mmkay. Are you the longest uh working - have you - have you worked the longest at Denton?

00:27:59.000 --> 00:28:00.000

<i>William Bourne</i>: Yeah, I'm the longest one there now.

00:28:00.000 --> 00:28:05.000

<i>Shelia Montague Parker</i>: Gosh, and - and besides you, who - who else is there that was there when you first started out?

00:28:05.000 --> 00:28:08.000

<i>William Bourne</i>: Uhm.

[SILENCE]

00:28:08.000 --> 00:28:11.000

<i>William Bourne</i>: Theresa Cruz [?]. A girl by the name of Theresa Cruz [?].

00:28:11.000 --> 00:28:15.000

<i>Shelia Montague Parker</i>: Okay. How old is Theresa?

[SILENCE]

00:28:15.000 --> 00:28:19.000

<i>William Bourne</i>: About sixty. I'd say - I think about sixty, yeah.

00:28:19.000 --> 00:28:22.000

<i>Shelia Montague Parker</i>: Okay. [tape skip?]

00:28:22.000 --> 00:28:27.000

<i>Shelia Montague Parker</i>: Okay. Who were some of the other workers when you first started besides Blondo?

00:28:27.000 --> 00:29:03.000

<i>William Bourne</i>: Blondo Mason [?], his brother Lawrence. I had two brothers there, Louis and Edward, oh I could name them all, Tom Wright, George Wright, uh, [?], [?], I worked with a bunch up there. When I was there, I guess he had somewhere around seventy-five, eighty there.

00:29:03.000 --> 00:29:04.000

<i>Shelia Montague Parker</i>: '75?

00:29:04.000 --> 00:29:05.000

<i>William Bourne</i>: Hmm.

00:29:05.000 --> 00:29:09.000

<i>Shelia Montague Parker</i>: Hmm. Do you drive yourself there or is there a bus that picks you up -

00:29:09.000 --> 00:29:15.000

<i>William Bourne</i>: No - I catch the - I walk up through and I catch the highway [?].

00:29:15.000 --> 00:29:17.000

[SILENCE]

00:29:17.000 --> 00:29:23.000

<i>Shelia Montague Parker</i>: Gosh. Uh. I meant to ask you about the Mexican workers. How did they - how did they usually come in? Did they drive or- ?

00:29:23.000 --> 00:29:35.000

<i>William Bourne</i>: No. He - he hired a bus to go get them. Pick them up. Because they lived - he rents houses for them. They're living in them houses he rent.

00:29:35.000 --> 00:29:37.000

<i>Shelia Montague Parker</i>: I know there's one by the parsonage. [?]

00:29:37.000 --> 00:29:49.000

<i>William Bourne</i>: That's right. One up there, up on the store, up on the hill, in that trailer, I don't know if you've ever seen that trailer up on the hill, as you cut through, they live there.

00:29:49.000 --> 00:29:51.000

<i>Shelia Montague Parker</i>: Oh, okay. Is that near his house? Is it-

00:29:51.000 --> 00:29:58.000

<i>William Bourne</i>: Yes, yes, near his house.

<i>Shelia Montague Parker</i>: Okay.

<i>William Bourne</i>: There's some in there. They've got two houses [?] they've got some there.

00:29:58.000 --> 00:29:59.000

<i>Shelia Montague Parker</i>: Are they here year-round or do they just come in when -

00:29:59.000 --> 00:30:06.000

<i>William Bourne</i>: No, they come and go. Uh -

[SILENCE]

00:30:06.000 --> 00:30:23.000

<i>William Bourne</i>: Like a - summer that there last month, I think, five of them left. There's five more going to leave on 28th [?], I think. So, when they leave, there's some more coming. Because he's going to start picking crabs.

00:30:23.000 --> 00:30:25.000

<i>Shelia Montague Parker</i>: Oh, okay. So they shuck crabs also?

00:30:25.000 --> 00:30:26.000

<i>William Bourne</i>: They shuck crabs, too.

00:30:26.000 --> 00:30:30.000

<i>Shelia Montague Parker</i>: Gosh. They work as day hands, they shuck oysters.

<i>William Bourne</i>: Mmhmm.

00:30:30.000 --> 00:30:32.000

<i>Shelia Montague Parker</i>: They pick crabs.

<i>William Bourne</i>: Yeah.

00:30:32.000 --> 00:30:35.000

<i>Shelia Montague Parker</i>: What other work are they - the Mexicans used for?

00:30:35.000 --> 00:30:39.000

<i>William Bourne</i>: Well there's oysters, clams and crabs.

00:30:39.000 --> 00:30:44.000

<i>Shelia Montague Parker</i>: Okay. Gosh. Okay.

00:30:44.000 --> 00:30:43.140

[tape sounds]



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