



Smithsonian Institution

National Anthropological Archives

Austria à la Carte lecture recording, Side A, Lisa Chickering and Jeanne Porterfield Collection

Extracted on Apr-23-2024 03:18:20

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:00:04.000 --> 00:00:25.000

<i>Jeanne Porterfield</i>: Now you are, alright, how is that for level? Is that too loud for the level? Perfect? OK. Well, well, I don't particularly care about it. No, I won't say who it is. That's the other one. That side. You're the man.

00:00:25.000 --> 00:00:34.000

[SILENCE]

00:00:34.000 --> 00:00:56.000

You might say an interest in the world of travel. We lived near each other in Chicago, and I remember one time somebody said that China was right under you. In fact, I also remember that we immediately proceeded to dig up the back yard in search of it. Well, now, needless to say, China wasn't reached that time. Although some years later it was, only not via the back yard.

00:00:56.000 --> 00:01:12.000

Lisa being a singer, had a singing engagement in Paris, and asked me if I'd like to go along. Well, the answer was yes, as I had always wanted to go to Europe.

<i>Lisa Chickering </i>: Me too, except when I got there, of all things that could possibly happen to anyone, my job fell through.

00:01:12.000 --> 00:01:21.000

<i>Jeanne Porterfield</i>: You've never seen a more dejected person than Lisa. Her first thought was to turn around and go right back home, but my thought, now that I had finally gotten there, was to stay awhile.

00:01:21.000 --> 00:01:41.000

<i>Lisa Chickering </i>: Then Jeanne had a brilliant idea. She thought it was very silly for me to go home so soon, and being an actress, she decided that although the role might not be easy, she would act as my manager and try to get me work. Well, I certainly didn't think she could, and you know, I really don't think she did either, but she did.

00:01:41.000 --> 00:01:58.000

<i>Lisa Chickering </i>: And before long, engagements were all over Europe and finally, all around the world. And all this time the cameras were going at at fast and furious pace. Everything was photographed, from the Eiffel Tower to wild monkeys in India to chop suey in China.

00:01:58.000 --> 00:02:11.252

<i>Lisa Chickering </i>: You know there never was time to check to see if Chicago really were under China. Then arriving back into the United States, which turned out to be three years later, we found that we had more interesting film than anything else, and that's when we decided to go back and make a picture just one of the many countries. [[??]]



Smithsonian Institution

National Anthropological Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)