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Austria à la Carte lecture recording, Side A, Lisa Chickering and Jeanne Porterfield Collection

Extracted on Mar-29-2024 02:22:07

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WEBVTT

00:23:55.000 --> 00:23:59.000

<i>Lisa Chickering </i>: Work is over and now, as all boys, they're anxious to play.

00:23:59.000 --> 00:24:16.000

Yearly the boys appear in concerts throughout the world — and in Vienna, along with their traditional singing Sunday Mass at the Hofburg Chapel, they perform at the state opera, in films, at festive occasions, and they're certainly a cherished part of the Viennese musical life.

00:24:16.000 --> 00:24:22.000

[SILENCE]

00:24:22.000 --> 00:24:28.000

After lunch, they hike up a mountain path to a clearing for more games and play.

00:24:28.000 --> 00:24:35.000

They're always under the watchful eye or, as here, on the shoulders of older boys who were once choir boys themselves.

00:24:35.000 --> 00:24:46.000

Many have gone on to great positions in the musical world and have become famous conductors and composers — such as Haydn, Schubert, and Bruckner, just to name a few.

00:24:46.000 --> 00:24:54.000

Well here, I'm afraid, it looks like they're getting ready for their American tour. [[LAUGHTER]]

00:24:54.000 --> 00:25:05.000

It's a sad day when their voices change and [[they]] can no longer be a member of the celebrated group — but they're not dismissed, but instead can remain for as many years as they had spent singing.

00:25:05.000 --> 00:25:17.000

They do chores — such as giving a muchly needed bath to the car, take care of the younger boys, and help run the hotel — aside from being able to pursue their studies and complete their higher education.

00:25:17.000 --> 00:25:29.000

The performing choir boys' only duty in the summer is to sing, rest, and play. Or, as here, wander off to explore the beautiful countryside.

00:25:29.000 --> 00:25:39.000

Little Hans' watch must say it's time for their talk with Professor Grossman, who gives several hours a day to individual instruction. So off they go to meet him.

00:25:39.000 --> 00:25:47.000

Professor Grossman not only wants them to know the music, but also to understand it's spiritual meaning, so tells them the biblical stories

connected with it.

00:25:47.000 --> 00:25:50.000

Hereto, he's going over their parts of Schubert's Serenade.

00:25:50.000 --> 00:25:56.100

[[MUSIC]]



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