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Austria à la Carte lecture recording, Side A, Lisa Chickering and Jeanne Porterfield Collection

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WEBVTT

00:34:42.000 --> 00:35:04.000

<i>Lisa Chickering </i>: Here on the river that skirts Mayrhofen Alvin searches for unusual drift wood, although taught by his father in the traditional tool of carving, he began to feel that each piece of wood has a special rhythm and tension of its own and rather than put life into the wood as his father does, he searches for the life and expression already within it and brings it out.

00:35:04.000 --> 00:35:20.000

As drift wood has the most various forms, he can envision as you can see with this piece the form about to emerge.

00:35:20.000 --> 00:35:33.000

Asides from drift wood Alvin takes in all wood. Rhythm and grain and natural flow of lines. He begins on a large sculptor by first drawing what the wading wood has brought to mind.

00:35:33.000 --> 00:35:44.000

From this sketch he works with clay. Molding it onto a wire and from the clay model he carves into soft wood, a small figure which serves as the model for his large figure.

00:35:44.000 --> 00:35:50.000

This time of a Madonna. When he first became interested in model work it came as a great shock to his father.

00:35:50.000 --> 00:36:09.000

He said 'well you'll spoil our name. I'll burn our house down before I let you exhibit it!' But after 5 years and much work Alvin finally won and now his father sees the beauty of his sons work as all can in this finished piece.

00:36:09.000 --> 00:36:28.000

Otto's still busy working. His Madonna being in the classical vein and it's readily seen even in the process of being carved, the vast difference from the father and sons style.

00:36:28.000 --> 00:36:38.000

This Tyrolean hand painted chest has been in the Moroder family for 200 years and in it Otto keeps all of the many figures he has done of his family.

00:36:38.000 --> 00:36:45.800

This small box seems to hold many fond memories for Otto, being of his son Alvin long before a whisker bedecked his perky little-



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