



**Smithsonian Institution**

*National Anthropological Archives*

## **Austria à la Carte lecture recording, Side A, Lisa Chickering and Jeanne Porterfield Collection**

Extracted on Mar-29-2024 01:20:06

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the National Anthropological Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:06:47.000 --> 00:07:05.000

{Unknown speaker 1} The only thing that has any age here is the old 14th century Castle Wolfsburg from which the town derives its name. It was owned by one family for over 500 years, but since the war it has become a home for the little refugee children from East Germany.

00:07:05.000 --> 00:07:22.000

On Sundays families gather in their gardens and spend typical weekend days. They're proud to say how there are more children and cars in Wolfsburg than any other town in Europe for its size, and here naturally even the children have Volkswagens

[SILENCE]

00:07:22.000 --> 00:07:27.000

Some might even be candy-coated.

00:07:27.000 --> 00:07:38.000

Soon we rent our own little red wagon: slightly larger though, and it was a happy day when it carried us across the border into Austria.

00:07:38.000 --> 00:07:56.000

We headed right for Vienna, following the Danube, along one of its most scenic and legendary portion called the Wachau. The sleepy river village of Dürnstein gets its name from the castle ruins above the town, where Richard the Lionhearted was imprisoned when returning home from the Crusades.

00:07:56.000 --> 00:08:04.000

And springtime richly patterns the fields with scarlet poppies.

00:08:04.000 --> 00:08:22.000

Danube steamers leisurely make excursions up and down the romantic river stopping all along the way of the towns and villages. And gaily decorated little boats line the banks of Melk, the most important town of this region because of its majestic abbey, the largest of its kind in the world.

00:08:22.000 --> 00:08:36.000

The end of spring in Melk brings us Sommerfest [[?]], the festival to welcome in summer, and on the mountaintops along the river fires are built, figures are burned and the sight and sound of fireworks fill the last night of spring.

[SILENCE]

00:08:36.000 --> 00:08:44.000

You might say this little figure's literally blowing his top over it all!

[SILENCE]

00:08:44.000 --> 00:08:58.000

What a grand prelude these fireworks are; not only the summer, but also, Vienna. For Vienna is not just the name of a city: it's joy, gaiety, way of life.

00:08:58.000 --> 00:09:09.372

Vienna the Danube. Johann Strauss and his waltzing woods. Its fabulous variety of entertainment that brought visitors to it from all parts of the world throughout the century.



**Smithsonian Institution**

*National Anthropological Archives*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)