



Smithsonian Institution

National Anthropological Archives

Austria à la Carte lecture recording, Side A, Lisa Chickering and Jeanne Porterfield Collection

Extracted on Mar-28-2024 06:08:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:16:23.000 --> 00:16:41.000

[Lisa Chickering] The theater plays a very important part in the life of Vienna, too. And the Bourg Theatre begun in 1776 by Joseph II was made famous for its grandeur of tragic drama. Seats were handed down through the generations from one courtier to another like family jewels.

00:16:41.000 --> 00:17:06.000

You know, traffic seems to be the same just about everywhere, but in Vienna? It's one man's joy. He's known and loved as "The Happy Policeman." Smiling and waving at everyone, he has become a symbol of their lightheartedness. His ambition is to always be at this corner on the ring and to have a pretty Viennese wife. I think our ambition is just to have a few more policemen like him over here.

00:17:06.000 --> 00:17:11.000

[SILENCE]

00:17:11.000 --> 00:17:39.000

Across the Heldenplatz, meaning "Heroes' Square," you can see the radhaus, or courthouse, with its gothic towers. And going to the Michaeler Rotunda, where the Hofburg is located, we pass under the beautiful wrought-iron Michaeler Gate. The Hofburg is the imperial palace and was a favorite residence of the Habsburg Emperors from 1282 right down to 1918. And today, the royal apartments are used by the president of Austria.

00:17:39.000 --> 00:17:54.000

Also, the imperious Spanish Riding School is here, and it's a common sight to see the famed horses crossing the busy street to go into their arena. The magnificent hall is another example of architect Fischer von Erlach's artistry.

00:17:54.000 --> 00:17:58.000

[SILENCE]

00:17:58.000 --> 00:18:16.000

For over 200 years, these majestic horses have classically demonstrated the traditional highest pool of equitation. The skill of horse and rider blend as one in a harmony of movement. Their intricate steps, paces, and jumps are executed with flawless ease and grace.

00:18:16.000 --> 00:18:23.000

[SILENCE]

00:18:23.000 --> 00:18:54.630

Their breeding farm is in the village of Piber, about 140 miles south of Vienna, and here they're raised and trained. The Lipazzaner horses, as they are also called, were first bred in Lipica, a village near Trieste, which was then a part of Austria. 1508, they're three-quarters Spanish stock and one-quarter Arabic, and they're snow white is...is most interesting when you realize they're born black. The mares with their foals are found grazing in the low meadows and here you can see the babies with the first hint of white breaking through their dark coats.



Smithsonian Institution

National Anthropological Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)