



Smithsonian Institution

National Anthropological Archives

Austria à la Carte lecture recording, Side B, Lisa Chickering and Jeanne Porterfield Collection

Extracted on Apr-19-2024 05:29:03

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:22:17.000 --> 00:22:34.000

Their bells and headdresses are laid out for them and strange as it seems they know they're going home and come happily to be groomed and beautified for the big event. Here the cows take their turn as the herdsman starts the grooming.

00:22:34.000 --> 00:22:56.000

This shaggy mountain goat, indigenous to Austria, come down from the Alps to investigate. All this unusual activity must have aroused his curiosity, so he goes in for a closer look. What you might call a goat's eye view. I wonder what the mountain goat really thinks about all this.

00:22:56.000 --> 00:23:37.000

And now we know, what contentment. [[?]] is in order, the cows now come to get dressed. First is a huge bell weighing over 40 pounds. That's some necklace. And no costumes complete without a smart hat. These festive headdresses with religious pictures surrounded by colorful paper flowers are painstakingly made by the farmer's wife.

00:23:37.000 --> 00:23:56.000

The lead cow is now ready and really proud to be wearing the largest bell. But this one with only a small bell seems to have an envious glint in her eye, and with girls there could be trouble. [laughter]

00:23:56.000 --> 00:24:06.000

The two cows are now in a jealous rage. Looks to me like they're trying to ruin each other's bonnets.

00:24:06.000 --> 00:24:16.000

All this excitement has shocked the little calf, while the old goat laughs on. [laughter]

00:24:16.000 --> 00:24:30.430

At the end of September, all kinds of cows with all kinds of headdresses are seen coming down from the mountains. Here you can see how different these headdresses are from the previous ones. They look like little multicolored Christmas trees bobbing along the country road.



Smithsonian Institution

National Anthropological Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)