



Smithsonian Institution

National Anthropological Archives

Austria à la Carte lecture recording, Side B, Lisa Chickering and Jeanne Porterfield Collection

Extracted on Aug-15-2022 09:19:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Anthropological Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Anthropological Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Anthropological Archives or transcribe@si.edu

For more information on this project and related material, contact the National Anthropological Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:15:05.000 --> 00:15:09.000

And when they swung back, they did seem to be opening up into the past.

00:15:09.000 --> 00:15:18.000

[SILENCE]

00:15:18.000 --> 00:15:27.000

Once inside you feel as though the clock has not only stopped, but this one wonderful moment that actually has turned back years, even centuries.

00:15:27.000 --> 00:15:34.000

All the peace of the world seem locked within this old courtyard, heavy with the scent of flowers and the gentle sound of the fountain.

00:15:34.000 --> 00:15:40.000

[SILENCE]

00:15:40.000 --> 00:15:48.000

Our bags were carried in, and you know already I was beginning to feel sort of like a fairytale princess.

00:15:48.000 --> 00:15:54.000

Up in my room I threw back the shutters and scanned the countryside for an approaching knight in shining armor.

00:15:54.000 --> 00:16:00.000

But all I saw was the river rushing by, far below.

00:16:00.000 --> 00:16:05.000

Here the castle-owners, Baron Reininghaus and his wife, are entertaining friends in the patio.

00:16:05.000 --> 00:16:10.000

They told us that the castle was built in the 12th century by the Knights of Raubenstein.

00:16:10.000 --> 00:16:15.000

There are only a few beautifully furnished rooms for guests, so it's never really crowded.

00:16:15.000 --> 00:16:23.000

You dine by candlelight and, afterwards, around a roaring fire, the Baron tells about the ghost who haunts the Hall of Knights.

00:16:23.000 --> 00:16:31.000

Up in the Great Hall there are stained-glass windows, family portraits, and according to the baron, the one suit of armor that houses the lonely ghost—

00:16:31.000 --> 00:16:37.000

—who on the first of every month comes back and stands wistfully by his chair.

00:16:37.000 --> 00:16:42.000

And here he is! At least, that's what they told us.

00:16:42.000 --> 00:16:47.000

Life goes on inside the castle walls much as it did back in medieval days.

00:16:47.000 --> 00:16:51.000

Here the hay is being brought in for the animals who live in part of the castle, too.

00:16:51.000 --> 00:17:00.000

And they especially delighted in telling us, who live in a world of frozen foods, how the vegetables they serve are just one hour out of the garden.

00:17:00.000 --> 00:17:07.000

Before leaving we had lunch up on the castle terrace with Baron Reininghaus and his wife.

00:17:07.000 --> 00:17:10.520

It's built right on top of the old castle walls.



Smithsonian Institution

National Anthropological Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)