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Winter in Mexico lecture recording, undated, reel 2 part 1, Lisa Chickering and Jeanne Porterfield Collection

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WEBVTT

00:13:50.000 --> 00:13:55.000

<i>Lisa Chickering </i>: Here Roberto's putting his horse through its paces for the coming competition on Sunday.

00:13:55.000 --> 00:14:02.000

<i>Lisa Chickering </i>: There have been charros in Mexico ever since the Spaniards first introduced horses to the country.

00:14:02.000 --> 00:14:12.000

<i>Lisa Chickering </i>: The Spanish equestrian customs were then adapted to their new environment, and fused with the Mexican elements to create a most romantic figure: the Mexican charro.

00:14:12.000 --> 00:14:17.000

<i>Lisa Chickering </i>: They're noble and dashing, like Roberto and Carlos, who are following in the centuries old traditions.

00:14:17.000 --> 00:14:30.000

<i>Lisa Chickering </i>: In all of Mexico there are about 50 charro associations, which are actually clubs made up of these horsemen skilled in riding and roping.--

00:14:30.000 --> 00:14:43.000

<i>Lisa Chickering </i>: Roberto is the president of his club, 1 of 10 in Guadalajara, and once a month during the winter months they meet to compete against each other. Don't you think that it looks - well, it's sort of obvious that he rides a great deal?

00:14:43.000 --> 00:14:47.000

[[Crowd laughter]] [[Lisa Chickering clears throat]]

00:14:47.000 --> 00:14:59.000

<i>Lisa Chickering </i>: Roberto in his garden with his family and a fellow charro discuss the coming competition. Most charros are businessmen by profession - charros by choice.

00:14:59.000 --> 00:15:08.000

<i>Lisa Chickering </i>: Roberto is a chemical engineer and president of a leading firm. His wife, Alicia, although no longer a charra, rides very well.

00:15:08.000 --> 00:15:14.000

<i>Lisa Chickering </i>: They live with their family in Guadalajara's Garden District: a fashionable residential area of the city.

00:15:14.000 --> 00:15:23.000

<i>Lisa Chickering </i>: Roberto, Carlos, and Lorenza leave their house for the special charro ring, to participate in the afternoon's events.

00:15:23.000 --> 00:15:39.000

<i>Lisa Chickering </i>: On Sundays, at noon, this exhibition, called a charriata, takes place. It's similar to our rodeos, although it must follow

certain traditions and is always introduced with stylized formalities.

00:15:39.000 --> 00:15:52.000

<i>Lisa Chickering </i>: After the opening parade, Roberto as president, proudly enters the ring on his prancing horse to formally greet the judges and audience, which in turn signifies the charriata can commence.

00:15:52.000 --> 00:15:55.987

<i>Lisa Chickering </i>: And on this day, Roberto's club is competing against another of Guadalajara's leading clubs.



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