



**Smithsonian Institution**

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## **Proceedings of the Board of Regents Meeting held on September 18, 1989**

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At this time, the Board of Regents is requested to approve the following individuals for terms expiring in November 1995: for reappointment, Robert J. McNeil, Jr., active member of the National Portrait Gallery Commission since 1971, collector of early American art, a notable businessman, and an inventive man of science, Wyndmoor, Pennsylvania; for new appointment, Stephen Jay Gould, professor of geology at Harvard University, Cambridge, MA; Marta (Mrs. Eugene) Istomin, artistic director of the John F. Kennedy Center for the Performing Arts, Washington, D.C.; and David Levering Lewis, professor of history, Rutgers University, New Brunswick, NJ. The new nominees would replace Robert O. Anderson (term ended in May 1989--not reappointed), Barry Bingham, Sr. (deceased), and Katie L. Louchheim (resigned for illness). Biographical sketches on the new Commissioners follow.

Accordingly, the following motion is suggested:

VOTED that in accordance with Public Law 87-443 the Board of Regents reappoints to the Commission of the National Portrait Gallery Robert L. McNeil, Jr. and appoints Stephen Jay Gould, Marta (Mrs. Eugene) Istomin and David Levering Lewis to terms expiring November 1995.

A list of the proposed membership and expiration of terms of the National Portrait Gallery Commission follows the biographical information.

Stephen Jay Gould

Title: Professor of Geology, Harvard University

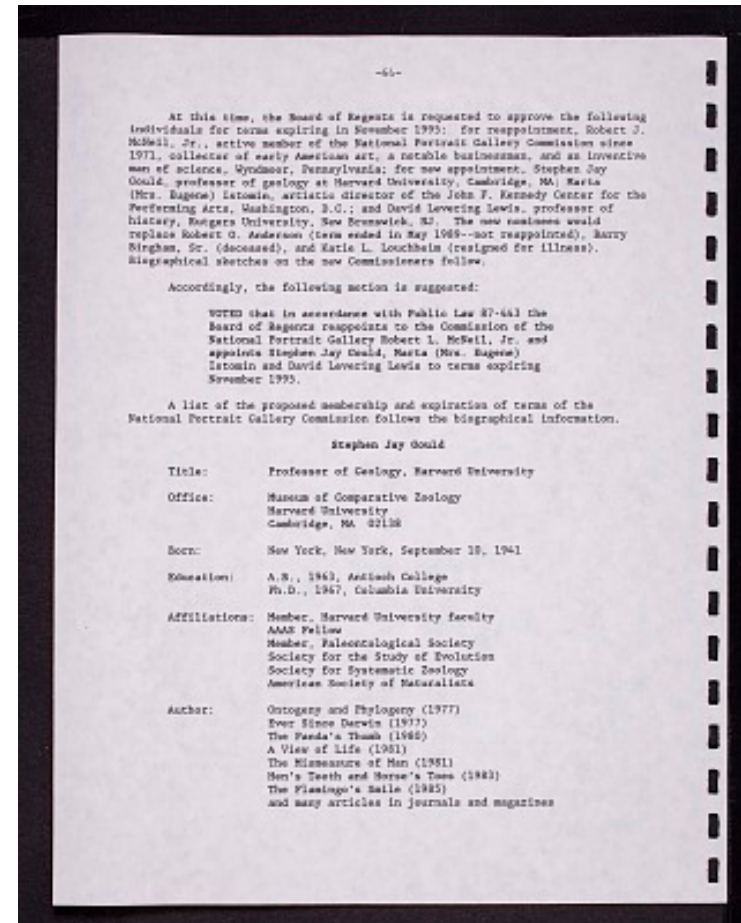
Office: Museum of Comparative Zoology  
Harvard University  
Cambridge, MA 02138

Born: New York, New York, September 10, 1941

Education: A.B., 1963, Antioch College  
Ph.D., 1967, Columbia University

Affiliations: Member, Harvard University faculty  
AAAS Fellow  
Member, Paleontological Society  
Society for the Study of Evolution  
Society for Systematic Zoology  
American Society of Naturalists

Author: Ontogeny and Phylogeny (1977)  
Ever Since Darwin (1977)  
The Panda's Thumb (1980)  
A View of Life (1981)  
The Mismeasure of Man (1981)  
Men's Teeth and Horse's Toes (1983)  
The Flamingo's Smile (1985)



and many articles in journals and magazines

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