



Smithsonian Institution

Smithsonian Institution Archives

Proceedings of the Board of Regents Meeting held on January 29, 1990

Extracted on Apr-19-2024 10:08:14

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

Center and visit research operations -- and he encouraged the Regents to accompany him.

Mr. Adams mentioned that the Barney Studio House is currently underutilized and in need of rehabilitation estimated to cost up to \$1.5 million. The Secretary has requested several professional appraisals and will come back to the Regents with accurate information on what the realistic circumstances of the structure are, including the legalities and fiscal consequences of renovation and/or sale of the property.

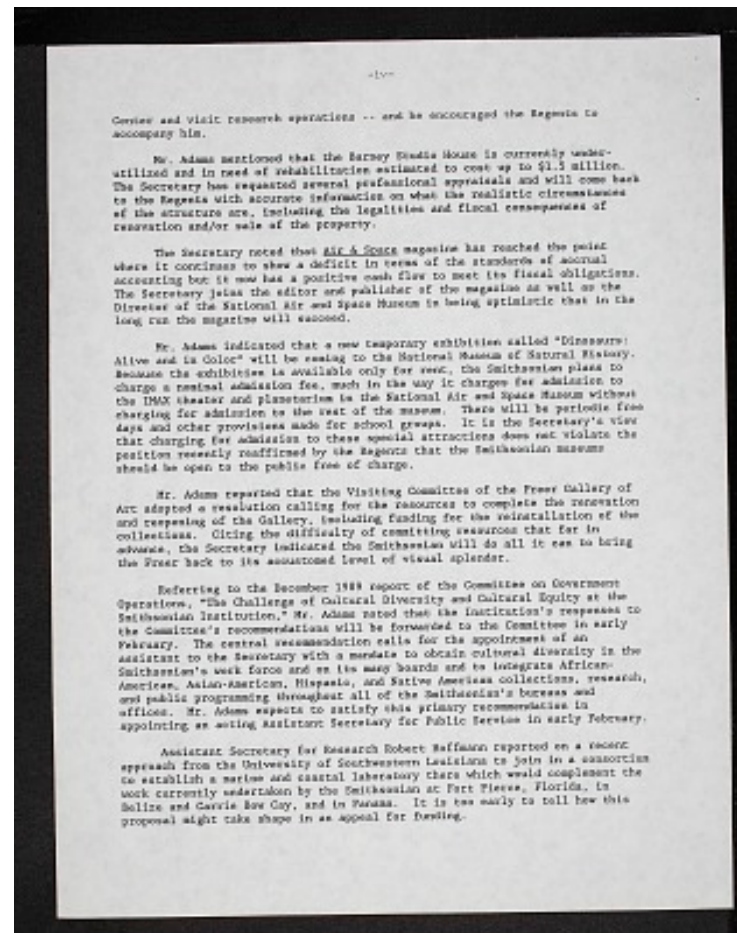
The Secretary noted that Air & Space magazine has reached the point where it continues to show a deficit in terms of the standards of accrual accounting but it now has a positive cash flow to meet its fiscal obligations. The Secretary joins the editor and publisher of the magazine as well as the Director of the National Air and Space Museum in being optimistic that in the long run the magazine will succeed.

Mr. Adams indicated that a new temporary exhibition called "Dinosaurs: Alive and in Color" will be coming to the National Museum of Natural History. Because the exhibition is available only for rent, the Smithsonian plans to charge a nominal admission fee, much in the way it charges for admission to the IMAX theater and planetarium in the National Air and Space Museum without charging for admission to the rest of the museum. There will be periodic free days and other provisions made for school groups. It is the Secretary's view that charging for admission to these special attractions does not violate the position recently reaffirmed by the Regents that the Smithsonian museums should be open to the public free of charge.

Mr. Adams reported that the Visiting Committee of the Freer Gallery of Art adopted a resolution calling for the resources to complete the renovation and reopening of the Gallery, including funding for the reinstallation of the collections. Citing the difficulty of committing resources that far in advance, the Secretary indicated the Smithsonian will do all it can to bring the Freer back to its accustomed level of visual splendor.

Referring to the December 1989 report of the Committee on Government Operations, "The Challenge of Cultural Diversity and Cultural Equity at the Smithsonian Institution," Mr. Adams noted that the Institution's responses to the Committee's recommendations will be forwarded to the Committee in early February. The central recommendation calls for the appointment of an assistant to the Secretary with a mandate to obtain cultural diversity in the Smithsonian's work force and on its many boards and to integrate African-American, Asian-American, Hispanic, and Native American collections, research, and public programming throughout all of the Smithsonian's bureaus and offices. Mr. Adams expects to satisfy this primary recommendation in appointing an acting Assistant Secretary for Public Service in early February.

Assistant Secretary for Research Robert Hoffmann reported on a recent approach from the University of Southwestern Louisiana to join in a consortium to establish a marine and coastal laboratory there which would complement the work currently undertaken by the Smithsonian at



Fort Pierce, Florida, in Belize and Carrie Bow Cay, and in Panama. It is too early to tell how this proposal might take shape in an appeal for funding.

Proceedings of the Board of Regents Meeting held on January 29, 1990
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 10:08:14



Smithsonian Institution

Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)