



**Smithsonian Institution**

*Smithsonian Institution Archives*

## **Proceedings of the Board of Regents Meeting held on January 29, 1990**

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diversity, breadth of interests and specialties, and range of tribal affiliations.

[[3 column table]]  
[[headings are underlined]]

<u>Smithsonian Nominees</u>	<u>Residence</u>	<u>Tribal Affiliation</u>
Dr. Frederick E. Hoxie	Illinois	
Dr. Jennie Joe	Arizona	Navajo
Dr. Alfonso Ortiz	New Mexico	San Juan Pueblo/Tewa
Ms. Janine Pease-Windy Boy	Montana	Crow
Dr. Helen M. Scheirbeck	North Carolina	Lumbee
Dr. David Hurst Thomas	New York	
Dr. Arturo Warman	Mexico	(Mexican)
Ms. Rosita Worl	Alaska	Tlingit

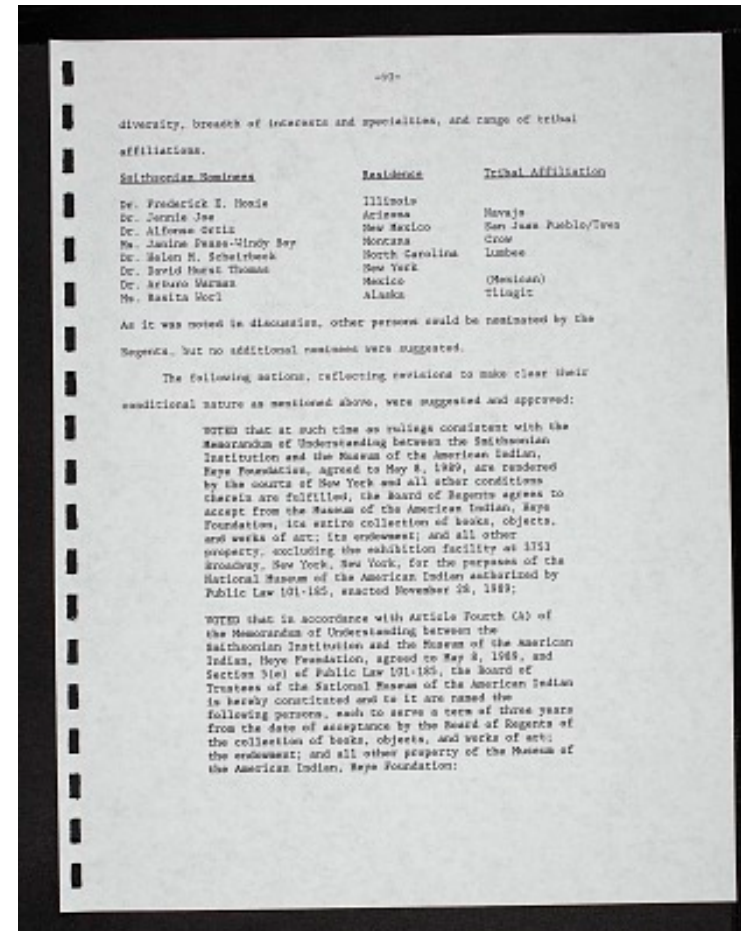
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As it was noted in discussion, other persons could be nominated by the Regents, but no additional nominees were suggested.

The following motions, reflecting revisions to make clear their conditional nature as mentioned above, were suggested and approved:

VOTED that at such time as rulings consistent with the Memorandum of Understanding between the Smithsonian Institution and the Museum of the American Indian, Heye Foundation, agreed to May 8, 1989, are rendered by the courts of New York and all other conditions therein are fulfilled, the Board of Regents agrees to accept from the Museum of the American Indian, Heye Foundation, its entire collection of books, objects and works of art; its endowment; and all other property, excluding the exhibition facility at 3753 Broadway, New York, New York, for the purposes of the National Museum of the American Indian authorized by Public Law 101-185, enacted November 28, 1989;

VOTED that in accordance with Article Fourth (A) of the Memorandum of Understanding between the Smithsonian Institution and Museum of the American Indian, Heye Foundation, agreed to May 8, 1989, and Section 5(e) of Public Law 101-185, the Board of Trustees of the National Museum of the American Indian is hereby constituted and to it are named the following persons, each to serve a term of three years from the date of acceptance by the Board of Regents of the collection of books, objects, and works of art; the endowment; and all other property of the Museum of the American Indian, Heye Foundation:



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