

Smithsonian Institution Archives of American Gardens

The Garden Club of America Collection - Alice Lockwood's Lecture American Gardens of the Southern States

Extracted on Apr-19-2024 07:41:55

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Gardens as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Gardens website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Gardens or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Gardens. See this project and other collections in the Smithsonian Transcription Center.

VIRGINIA

main axis a central path and the main rectangle divided into six terraces. There is a box hedge eight feet high, and the garden follows the colonial tradition of mingled flowers, vegetables, herbs and orchards. ^[[+ [[checkmark]] [[red dot]]]] [[underlined]]17[[/underlined]]. [[enboxed]] The slide shows the main

6-

path as it approaches the house and gives an idea of the parterres into which the garden is divided [[/enboxed]]]

[[strikethrough]] As one nears the house the first terrace is shaded with a magnificent broad nut tree, which probably saw the beginning of the garden [[/strikethrough]]

[×][[+]]

^[[[]] [[underlined]] Mount Vernon[[/underlined]], the home of George Washington ^[[]]

[[red dot]] [[underlined]]18[[/underlined]]. ^[[(]]The original tract of land on which Mount Vernon stands came into the Washington family in 1674, but the center part of the house as we know it was not built until 1743

[[enboxed]] The estate was named Mount Vernon in honor of Admiral Vernon of the British Navy^[[,]] by Lawrence Washington^[[,]] from whom George Washington inherited the estate in 1752.^[[)]

From 1752 Mount Vernon is intimately associated with the life of our first president, who was also our first scientific farmer and [[strikethrough]] a [[strikethrough]] horticulturist, displaying [[vertical line]] the same intelligent interest in laying out his grounds, designing his plantings and vistas as he did in [[underlined]] rotating [[/underlined]] his crops and caring for his live stock. [[/enboxed]] ^[[(]]Our slide from an old print of Mount Vernon, showing the stately

colonnade and the view of the Potomac.^[[)]]

main exis a control path and the main restangle divided into six terrores. There is a box heige eight fost high, and the marden follows the colonial tradition of mingled flowers, wagetables, harbs and orchards.

VIROINIA.

The slide shows the main path as 15 syprosones the house and gives on idea of the parternes into which the garden ic divided.

As one-nears the house the first terrace is sheded with a magnificant broad nut tree, which provably now the bestming of the mrden.

mount Wideney, the hour of George Washington . (The original treat of land on which Houst fermon 10. stands came into the Weshington family in 1674, but the senter part of the house as we know it was not built until 1743. The entate was named Houst formen in honor of Admiral Vernets of the Egitiah Movy, by Lawrence Washington, from whom George Washington inherited the estate in 1758.

From 1956 Hount Woman is intimately apposisted with . the life of our first president, who was slan our first scientirie farmer and . harticulturist, displaying the sens intellcant interest is laying out his grounds, designing his plantings and vistas as he did in rotating his crops and caring for his live stock.

our slide from an ald print of Mount Warnow, showing the

stately colourade and the vise of the lotome.

The Garden Club of America Collection - Alice Lockwood's Lecture American Gardens of the Southern States Transcribed and Reviewed by Digital Volunteers Approved by Smithsonian Staff Extracted Apr-19-2024 07:41:55



Smithsonian Institution Archives of American Gardens

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian