

# Fred Wiseman Scrapbook

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Features 8 - Argus-Courier - Friday, March 15, 1968

# Win At Bridge

Unusual N.T. Works Well By Oswald and James Jacoby [[box]] NORTH 15 [[spade]] A 6 4 [[heart]] K 7 6 [[diamond]] J 9 7 [[club]] A Q 4 2

WEST [[spade]] K J 10 9 7 [[heart]] A 3 2 [[diamond]] K 8 2 [[club]] 9 5

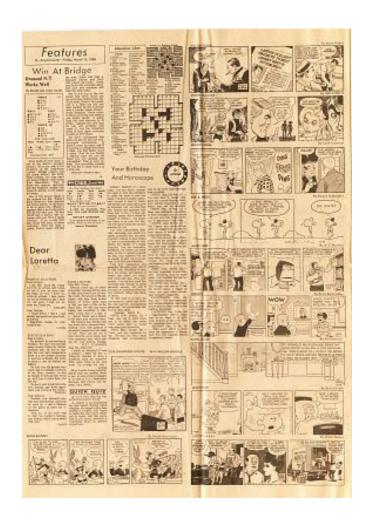
EAST [[spade]] 8 5 3 [[heart]] J 10 9 4 [[diamond]] 5 3 [[club]] 10 8 7 6

SOUTH (D)
[[spade]] Q 2
[[heart]] Q 8 5
[[diamond]] A Q 10 6 4
[[club]] K J 3
Both Vulnerable
[[4 columns]]
West | North | East | South
1 [[diamond]]
1 [[spade]] | 2 [[spade]] | Pass | 2 N.T.
Pass | 3 N.T. | Pass | Pass
Pass | |
[[/4 columns]]

Opening lead - [[club]] 9 [[/box]]

Alvin Roth of New York is one of the world's greatest players. He is also one of the inventors of the Roth-Stone system. Bridge players can get along without the Roth-Stone system, but they can't get along without some of the Roth innovations. Two of these - the unusual no-trump and the negative double - are found in almost every expert kit today.

One of his newest ideas is the unusual cue bid. Today's hand shows the Roth unusual cue bid in action. North wants to be in game and offnand it appears that a no-trump game will be the best spot. In fact North has a typical two no-trump call over West's spade overcall. If he makes that bid, South will raise to three no-trump. East will open a spade, South's queen will bite the dust, North will take a diamond finesse and West will collect six tricks. North and South will complain about bad luck and someone will deal the next hand.



The bidding in the box shows how Alvin would get the no-trump contract into the South hand. North's two spade call is a Roth cue bid and asks partner to bid no-trump with a partial spade stopper. South complies, North raises the three no-trump and nothing can bother South. A spade lead will hold declarer to 10 tricks. Against the club lead he can and probably will make 11, but the important thing is that three no-trump is safe as Fort Knox.

We don't recommend this Roth cue bid for any but well-developed partnerships. It doesn't come up often, and if it is going to confuse you when it does, you had better leave it alone. How do you handle a regular slam try cue bid when you are playing this convention? This is easy indeed. The cue bidder repeats the cue bid to show that it is a real one. (Newspaper Enterprise Assn.)

[[heart]][[club]] CARD Sense [[spade]][[diamond]]
Q - The bidding has been:
[[4 columns]]
West | North | East | South
1 [[heart]] | Dble | Pass | 2 [[heart]]
Pass | 3 [[heart]] | Pass | 4 [[spade]]
Pass | 5 [[diamond]] | Pass | ?
[[/4 columns]]
You, South, hold:
[[spade]]A Q 8 7 [[heart]] 3 2 [[diamond]] K J 9 8 [[club]] Q 5 3
What do you do now?
A-Bid six diamonds. You have very good diamond support.

# **TODAY'S QUESTION**

Your partner continues to six spades. What do you do now? Answer Tomorrow

Dear Loretta [[image - photo of Loretta Young]]

# WANTS TO BE ACTRESS

Dear Loretta:

I am 12 1/2 years old. I wanted to be an actress and I wanted you to give me some helpful hints on how I could become an actress. I have watched you on television and I think you act good. I hope you answer me. Thank you. DARLINE

Dear Darline:

I began before I was 5 - and studied and practiced, practiced, practiced.

Meanwhile, thanks for your compliment. Loretta

# **BETTER THAN NONE!**

Dear Loretta:

My husband is now serving in Vietnam. We were married seven months before he left for overseas duty. HE will be eligible for rest and recuperation leave in a few months and plans to meet me in Hawaii. His mother plans to join us (without his father).

We both love his parents very much, and my husband would love to see them; however, we feel as though if both parents would go we'd love to have them, but not one.

We don't want to hurt his mother's feelings, and would appreciate your advise in this matter.

THERESA

#### Dear Theresa:

Perhaps your husband's parents have decided that only mother could go - due to finances or the press of dad's job or business.

Even so, if you don't want to hurt his mother's feelings, say nothing. Half a loaf is better than none! Loretta

# WANTS A PICTURE

Dear Loretta:

Several years ago, we started a jockey training school, open to very small boys from all over the world. We set out to fill this school with boys from broken homes, or worse, whose start in life has been a little on the short side. We felt that horse racing had something to offer these young men - a shot at a decent future and a chance to let their size work for them.

The trainees have decided that hey would like to decorate their meeting room with pictures of prominent people from all walks of life. Since you are one of their favorite movie stars, they have requested that I write asking for your picture. Thanks. REX C. ELLSWORTH

#### Dear Mr. Ellsworth:

I would be delighted to send a picture. I think the Rex C. Ellsworth Ranches is doing a wonderful thing for wonderful little guys. Keep up the good work! I'm rooting for you!

Loretta

(Miss Loretta Young welcomes letters from her readers. Write to her, in care of this newspaper or in care of D & L Publication Services, 1310 Flores, Los Angeles, Calif. 90069.)

# QUICK QUIZ

Q - Is it true that the hippopotamus sweats blood?

A - There is no foundation for this belief. During warm weather, the hippo's skin does secrete a reddish, oily liquid to make the skin more resistant to water. But this secretion is not blood, although it resembles blood in general appearance.

Masculine Likes

Answer to Previous Puzzle [[completed crossword]]

**ACROSS** 1 A good —— 6 Wine, —— and song 11 Siouan Indian 12 Roman official (var.) 13 Virago 14 Woodworking machines 16 Social beginner (coll.) 17 Requires 19 106 (Roman) 20 Fruit drink 21 Hawaiian bird 22 Metal 23 Play 18 —— 25 Touch (comb. form) 28 Number 29 Greek letter 31 Israelite 33 Outdoor informal meal 36 Winglike part 37 Feminine appellation 38 Whale (comb. form) 40 Eaten away 44 Males 44 Males
45 Belonging to him
47 Printing (ab.)
48 Bowlike curve
49 Expended
51 Choler
52 Steadfast 54 A good steak ----56 Skull protuberance 57 Hindu queen (var.) 58 Property item 59 Watchful DOWN 1 Skin blemish (med.) 2 Feminine name 3 Gazette (ab.) 4 Combative 5 Renovate 6 Noxious plant 7 Unequal conditions 8 Marble 9 Voter 10 Nerve tonic 13 Lamech's wife (Bib.) 15 Tendon 18 Consume food 24 Even (contr.) 26 Exclamation of triumph 27 Heavenly 30 Have an - in the hole 32 Obstacle 33 Wild cats 34 Dislike of exertion 35 French dances 39 Definite article 41 Thinker

42 Thoroughfare

43 Elbe tributary (var.) 46 Vedic divinity 49 Wild plum 50 Confined 53 Twice 55 Compass point

[[image - crossword frame]] (Newspaper Enterprise Assn.)

Your Birthday And Horoscope by STELLA

FRIDAY, MARCH 15 – Born today, you are highly original but seem to lack the confidence to make the most of your own ideas. You give in easily to pressure brought to bear by family and friends and would rather give up following your own bent than risk tension and argument with those dear to you. You have outstanding talents which should be brought to fruition -- but unless you learn to go your own way, you will never reach the success possible for you.

You have considerable difficulty narrowing your sights to a single, attainable goal, and seem to prefer working at many things at once to concentrating all your efforts and talents in a single direction. You are reasonably ambitious, but unless you cease early in life to spread yourself too thin, your ambition will not be enough to spur you on to success in all that you undertake.

Your first impressions are generally the right ones, and it is only your inclination to give in to the wishes and opinions of others that makes you change your mind and, thus, often, your results. You can know great discernment and, through it, great personal success, but only if you learn to be influenced by your own instincts rather than those of others.

To find what is in store for you tomorrow, select your birthday and read the corresponding paragraph. Let your birthday star be your daily guide.

Saturday, March 16

PISCES (Feb. 20-Mar. 21) – Take care not to allow yourself to be talked into action you'll regret later on. Loved ones make good protection.

ARIES (Mar. 22-Apr. 20) – Trust your own responses today. The way you "feel" about situations and circumstances may be far more important than what you think.

TAURUS (Apr. 21-May 21) – You may have to change your plans for a social Saturday. Business matters important to your future may call for attention.

GEMINI (May 22-June 21) – Make snap judgements -- especially where strangers are concerned -- at your own risk. Chance of error is particularly high today.

CANCER (June 22-July 23) – The Cancer who can avoid any show of temperament stands the best chance of success in personal relationships.

LEO (July 24-Aug. 23) – Whatever does not please you today bears full investigation. Others may have vital information; get get hold of it if you can.

VIRGO (Aug. 24-Sept. 23) – Stick to what you know today, even where home chores are concerned. The Virgo who tries new ventures may be in for a sad surprise.

LIBRA (Sept. 24-Oct. 23) – An offer important to your family's well-being may be made today. Don't hesitate too long before making a decision.

SCORPIO (Oct. 24-Nov. 22) – The Scorpio who sees to it that the family enjoys a change of scene and pace today encourages domestic tranquility.

SAGGITTARIUS (Nov. 23-Dec. 22) – The wise Sagittarius will remain skeptical regardless of how good an offer looks on the surface. Investigate.

CAPRICORN (Dec. 23-Jan. 20) – Opportunities offered today may be too vague to be worth your decision at this time. Wait for something more solid.

AQUARIUS (Jan. 21-Feb. 19) – Make every effort to avoid even the appearance of deception. The wise Aquarius will be scrupulously honest.

[[cartoon]] OUR BOARDING HOUSE With MAJOR HOOPLE [[image - man running into a room with three men watching him.]] GREAT NEWS! THE OWNER OF A BOYS' CAMP SENT \$100 FOR MY SHISH KAWIENIE RECIPE - SAYS IT'S JUST THE THING FOR THE CHEF'S NIGHT OUT! IT MIGHT BE, AT THAT - PROVIDED THE CAMP DOCTOR STAYS ON DUTY! THE INGREDIENTS COULD BE SCRAMBLED IN THE CAMP CEMENT MIXER! THEN ANY LEFTOVERS COULD BE USED FOR PAVEMENT! CONGRATULATIONS! HOW ABOUT THE SAW-BUCK YOU BORROWED? MAK GRASPS THE SITUTION = 3-15 **BILL REYSE** 1968 by NEA, INC. T.M. Reg. U.S. Pat. Off. [[/cartoon]]

[[cartoon]]
BUGS BUNNY By Ralph Heimdahl
[[image - Elmer Fudd sitting at table, Bugs Bunny serving, and Sylvester
the Cat cleaning the floor]]
Elmer: I'M GLAD TO SEE YOU'RE DOING A LITTLE CLEANING
AWOUND HERE!

[[image - Slyester the Cat walking past Elmer's table]] Svivester: THIS IRKSOME TAKS IS FINALLY FINISHED! Elmer: WAIT A MINUTE! [[image - Elmer pointing]] Elmer: YOU MISSED A SPOT – WIGHT THERE! [[image - Sylvester hitting Elmer with his mop]]
Sylvester: BEASTLY NEGLECTFUL OF ME! [[action effect]]WHAP[[/action effect]] RALPH HEIMDAHL 3-15 © 1968 by Warner Bros. - Seven Arts, Inc. T.M. Reg. U.S. Pat. Off. [[/cartoon]] [[cartoon]] JOE PALOOKA by Ham Fisher [[image - man in housecoat, TIGHE, talking to business man, MAFFY, smoking cigar and holding wad of cash]] Tighe: WELL, AT LEAST IT PAID OFF, MAFFY! Maffy: YEAH! YOU GOT NO REASON TO SQUAWK, TIGHE! HAM FISHER TONY DIPRETA [[image - newspaper clipping about prizefighter] ĽARKIN IS SLÍGHT FAVORÍTE TO BEAT JOHNNY WEST IN **PITTSBURGH** by CARL F. SCHMIDT
IT IS LIKELY THAT THE WINNER WILL BE MATCHED WITH 'BUZZ-SAW' SANDS, THE LEADING HEAVY-WEIGHT CONTENDER. [[image - Larkin's coach talking to the boxer, Larkin]] Coach: KID...YOU'RE JUST TWO FIGHTS AWAY FROM THE BIG ONE...WITH THE CHAMP! HOW DO YOU FEEL? Larkin: VERY NERVOUS! [[/cartoon]] [[cartoon]] ROBIN MALONE By Bob Lubbers [[image - in foreground, Robin Malone, with shady man, Mr. Clay, and servant, Kennedy, in background]]
Kennedy: MRS. MALONE...YOU'RE DUE IN SAN FRANCISCO FOR A
MEETING WITH UNITED INDUSTRIALISTS... Robin: I WON'T BE LONG, KENNEDY [[image - close-up of Kennedy, Robin and Mr. Clay shaded, walking away in background]]
Robin: ...JUST GOING TO VIEW MR. CLAY'S SCULPTURES... Kennedy: I'LL GO WITH YOU...TO PLAY SAFE ... [[image - close-up of Robin and Mr. Clay]] Robin: THAT WON'T BE NECESSARY! © 1968 by NEA. Inc. [[/cartoon]] [[cartoon]] MICKEY FINN By Lank Leonard [[3 frames]] [[frame 1]] [[fram room reading a newspaper - woman in apron looking at him, with 3-15 [[woman speaks]] HAVE YOU SEEN THE BOY YET? [[man speaks]] NO! I THINK HE'S DUCKIN' ME, NOW! I CAN NEVER FIND HIM AT HOME! [[/frame 1]]

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[[frame 2]]
 Timage of woman in apron standing hearing doorbell with caption of
[[inlage of worldan in aprofit standing flearing doorden with capiton of DING DONG DING]]
[[woman speaks]] WELL, IF HE DOESN'T WANT YOU TO HELP HIM, PHILIP - I DON'T THINK THERE'S MUCH YOU CAN DO]]
[[credit- Reg. U.S. Pat. office McNaught Syndicate, Inc]]
[[/frame 2]]
[[frame 3]]
[[image of man with star on vest answering door with view of back of
[[man with star speaks]] ALLIE!
[[man at door speaks]] H'LO, SHERIFF! I HEARD YOU'VE BEEN
LOOKIN' FOR ME!
 [[/frame 3]]
[[/cartoon]
[[cartoon]]
ËEK & MEEK By Howie Schneider
 [[3 frames]]
[[frame 1]]
Mouse 1 (Meek) walks up to Mouse 2 (Eek) who wears bowler hat, says: "WHAT DO YOU THINK OF DR. BRITEBITE'S IDEA OF MULTICOLORED TEETH, EEK?
[[/frame 1]]
[[frame 2]]
Eek: IT MAY APPEAL TO SOME PEOPLE BUT IT'S NOT FOR ME! I
PREFER MY TEETH IN THEIR PRESENT COLOR...
[[/frame 2]]
[[frame 3]]
Meek looks surprised as Eek turns and walks away, saying: OFF
 [[Signature]] Schneider [[/signature]] 3-15
 [/frame 3]
ii/cartoonii
[[Cartoon]]
ALLEY OOP By V. T. Hamlin
[[4 frames]]
[frame 1]]
Closing the door behind him, walking towards some piece of equipment,
the caveman ALLEY OOP, who wears trousers and a collar shirt says: I
DON'T SEE WHY TH' DEFLECTION OF AN ASTEROID SHOULD BE
SO HARD T'FIGGER...
[[/frame 1]]
[[frame 2]]
Standing between his bookshelf (left) and computer (with control panel and tape drive), says:... WITH A COMPUTER LIKE THIS THAT'LL COME UP WITH TH' ANSWER TO ANYTHING... IF IT'S
PROGRAMMED RIGHT...
 [[/Frame 2]]
 [[frame 3]]
close-up of the caveman's face... He says:... WHICH MEANS
FEEDING IT ALL DATA PERTINENT TÓ TH' SUBJECT IN
QUESTION...
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[[/frame 3]]
[[frame 4]]
Getting down an armload of books, says:... IN THIS CASE
ASTRONOMY, PHYSICS AND A LIBERAL DOSE OF HIGHER MATH
[[signed]] VT Hamlin
Dave G[[?]]
3-15 [[/signed]]
[[/frame 4]]
[[/cartoon]
[[Cartoon]]
NANCY By Ernie Bushmiller
[[four frames]]
[frame 1]]
Nancy (girl with tightly curled black hair with a bow on the front) stands next to Sluggo (boy with shaved head) are looking at a window so
opaque you cannot see through it. She says: I WISH YOU'D CLEAN
YOUR WINDOW---IT'S A MESS
he says: O. K.
[[/frame 1]]
[[frame 2]]
Sluggo cleans the window with bowl of water and cloth
[[/frame 2]]
 [[frame 3]]
the clean circle on the dirty window reveals a cute blonde girl looking out
the window of the house next door. Sluggo says: WOW
[[/frame 3]]
[[frame 4]]
Nancy leaves in a huff, saying: WHY CAN'T I KEEP MY BIG MOUTH
In rectangle on the lower right, it says MAR. 15
[[/frame 4]]
[[/cartoon]]
[[cartoon]]
ii1 framejj
[[frame 1]]
a view of the inside of the Brutus Thornapple's house, from staircase on
the left, past the living room with a fire blazing in the fireplace, past the
hall table and mirror, and past the umbrella stand to the front door.
There is a gray shading from about mid panel upwards.
THE THORNAPPLES ARE ENTERTAINING TONIGHT AND BRUTUS
INSISTED ON BUILDING A COZY, CRACKLING FIRE. SOON
GLADYS WILL DETECT THE AROMA OF WOOD SMOKE AND
ASKED BRUTUS IF HE FORGOT TO OPEN THE CHIMNEY VENT.
[[/Box]]
[[signature]] Joel Sansom 3-15 [[/signature]]
[[/cartoon]]
[[cartoon]] WINTHROP By Dick Cavalli
[[3 frames]]
[[frame 1]]
a little girl talks on the telephone; she has light hair with a bow in it and a
concerned look on her face. She says: I FIND THAT I'VE INVITED TOO
MANY GUESTS TO MY PARTY, WINTHROP...
[[/frame 1]]
[[frame 2]]
[signature] DICK CAVALLI [[/signature
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she says: SO I CALLED TO TELL YOU THAT I'VE CROSSED YOUR NAME OFF MY INVITATION LIST [[/frame 2]] [[frame 3]] Unhappy-Looking Boy (drawn dotted as if with chickenpox) sits in bed against an overstuffed pillow, next to a night table with lamp, telephone, medicine bottle, and drinking glass with spoon in it.
Boy says: NOW I WANT TO GO MORE THAN EVER. "3-15" can be seen in the bottom left of the frame [[/frame 3]] [[/cartoon]] [[cartoon]] CAPTAIN EASY By Leslie Turner [[3 frames]] [[frame 1]] 2 people seem to be moving office furniture and books. She is a young woman wearing a plain skirt, blouse, and pumps, with her hair up in a bun, she is bending with one arm reaching into a barrel. She says: EVERY TIME THE PHONE RINGS I JUMP HALF OUT OF MY SKÍN! He is middle-aged, bald on top, and looks anxious. He wears trousers, a dress shirt with the sleeves rolled up and a tie. He is carrying a straightbacked wooden chair. He says: YEAH! MY NERVES WON'T TAKE THIS SUSPENSE! [[/frame 1]] [[frame 2]] He: SOONER OR LATER IT'LL BE A CALL THAT LELAND'S TURNED **UP SOMEWHERE!** She: IT'S BEEN SO PEACEFUL LATELY. EVEN OUR NEIGHBORS ARE SPEAKING AGAIN! Lower R, box labeled "Leslie Turner 3-15" Bottom: "[[copyright sign]] 1968 by NEA, Inc. T.M. Reg. U.S. Pat. Off." [[/frame 2]] [[frame 3]] They stand at the rear door of truck labeled "LONG DISTANCE MOVING OLIVER McCORGLE"; handing the chair and a lamp to moving man He: FOR OUR OWN PROTECTION WE HAVE NO CHOICE ... BUT TO MOVE TO SOME DISTANT POINT AND LEAVE NO FORWARDING ADDRESS! [[/frame 3]] [[/cartoon]]

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