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Interview with Michael Asher, March 1981 - Part 1

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WEBVTT

00:00:02.000 --> 00:00:09.000

<i>Michael Asher</i>: Ah, I, I can, uh

<i>Jan Butterfield</i>: [interrupts] This is a space trip.

<i>Michael Asher</i>: No. No. This...

00:00:09.000 --> 00:00:14.000

<i>Jan Butterfield</i>: [Jan interrupts] This is a space trip. These are...

<i>Michael Asher</i>: [[Michael interrupts]] No. This is Kellogg's.

00:00:14.000 --> 00:00:22.000

<i>Jan Butterfield</i>: This is Kellogg's! OK.

<i>Michael Asher</i>: Don't get caught up... [[laughs]]

<i>Jan Butterfield</i>: For God's sake!

00:00:22.000 --> 00:00:23.000

<i>Michael Asher</i>: [[laughs]]

00:00:23.000 --> 00:00:45.000

I have to figure out, the direction, the directions but, all I can say is all the corresponding sides have a coat of, of paint on, which absorbs white, absorbs light [[he corrects himself]]. Pardon me.

00:00:45.000 --> 00:01:06.000

The white paint which absorbs light. The same dye as the regular white paint, kind of like these and then, so that that other walls, this wall and this wall and that wall which face one another have the regular color paint and this wall has a special paint on it [[inaudible]].

00:01:06.000 --> 00:01:15.000

<i>Jan Butterfield</i>: And what have you in that absorbs...

<i>Michael Asher</i>: [[Michael interrupts]] And this absorbs light, this absorbs light. But the corner of that will reflect it a little bit.

00:01:15.000 --> 00:01:29.000

<i>Jan Butterfield</i>: OK and when it does absorb it what happens to it?

<i>Michael Asher</i>: Ah. It just, it just reduces it considerably eventually. In other words, if it had this paint on it, that would be a kind of large [[inaudible]]

00:01:29.000 --> 00:01:30.000

<i>Jan Butterfield</i>: So, there's no balance.

00:01:30.000 --> 00:01:40.000

<i>Michael Asher</i>: There's very little. Yeah, but it's still wet. And then I put the doors on it and I took the head off.

00:01:40.000 --> 00:01:49.000

<i>Jan Butterfield</i>: Did you alter the base boards *[[inaudible]]*?

<i>Michael Asher</i>: *[[Crosstalk]]* No. I didn't touch anything else.

<i>Jan Butterfield</i>: Did you *[[inaudible]]*

<i>Michael Asher</i>: Yeah. Yeah

00:01:49.000 --> 00:02:04.000

<i>Jan Butterfield</i>: OK. Now *[[inaudible]]* now the skin *[[inaudible]]*

00:02:04.000 --> 00:02:09.000

Now that material is standard *[[inaudible]]*

<i>Michael Asher</i>: Uh-huh *[[affirmative]]*

00:02:09.000 --> 00:02:13.000

<i>Jan Butterfield</i>: And it's rolled and *[[?]]*.

<i>Michael Asher</i>: Yes.

00:02:13.000 --> 00:02:12.020

<i>Jan Butterfield</i>: *[[?]]*



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