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## **Interview with Michael Asher, March 1981 - Part 1**

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WEBVTT

00:08:52.000 --> 00:08:58.000

<i>Jan Butterfield</i>: How did you--how were you..

<i>Michael Asher</i>: It was engineered though, I mean...it was, it was professionally engineered.

00:08:58.000 --> 00:09:14.000

<i>Jan Butterfield</i>: OK. So I was going to say how did you, how did you know what you do with the density?

<i>Michael Asher</i>: I didn't know. I mean, I had to have an engineer make all the calculations and then he kept coming back and working on it and making more and more calculations.

00:09:14.000 --> 00:09:32.000

And then as soon as we got it to a point where he knew that it was working, I mean. He kind of [[unintelligible]]... but it was actually the man who works here and helped, helped, he helped. Ah, he was the main man with his own experience.

00:09:32.000 --> 00:09:45.000

<i>Jan Butterfield</i>: Well, that's interesting because that explains some stuff I didn't understand about that.

<i>Michael Asher</i>: Oh, it's very, it's pretty sophisticated.

<i>Jan Butterfield</i>: Yeah, yeah.

<i>Michael Asher</i>: I mean in that sense. But, it's very simple, once again, once again. I hate to say that.

00:09:45.000 --> 00:10:13.000

<i>Jan Butterfield</i>: Well, no, but I mean, that's part of what makes that interesting, you know. When you..

<i>Michael Asher</i>: Well, if you take the work just before it, it deals with sound reflection, only sound reflection and this deals with sound absorption. So, all I'm doing, I'm doing a very fundamental thing with sound. I'm, I'm, I'm, I tune the room. The work prior to this, I tuned the area that I was using...

00:10:13.000 --> 00:10:20.000

<i>Jan Butterfield</i>: Now, which work are you talking about?

<i>Michael Asher</i>: The [[Maria?]]

<i>Jan Butterfield</i>: Yeah

00:10:20.000 --> 00:10:31.000

<i>Michael Asher</i>: Ah, I like that it never shows up in the picture.

<i>Jan Butterfield</i>: This is now, this is now

00:10:31.000 --> 00:10:45.000

<i>Michael Asher</i>: Yeah. I haven't even looked at it. Because then some of those views are

<i>Jan Butterfield</i>: I know. Do you want to take it out? I'm very careful about not picking any of these up as we move them. I need the 3 dimension. Trust me. [[laughs]]

00:10:45.000 --> 00:10:53.877

Have you seen those stamps that Durrell has?

<i>Michael Asher</i>: No.

<i>Jan Butterfield</i>: He has these like \$35 wine ...



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