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Archives of American Art

Interview with Michael Asher, March 1981 - Part 1

Extracted on Jul-02-2022 09:57:09

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WEBVTT

00:15:09.000 --> 00:15:39.000

[[silence]]

00:15:39.000 --> 00:15:44.000

<i>Jan Butterfield</i>: [while yawning] let me ask you a question

00:15:44.000 --> 00:15:45.000

<i>Michael Asher</i>: Oh, let me just say it's redefined

00:15:45.000 --> 00:15:46.000

<i>Jan Butterfield</i>: Any contextual material

00:15:46.000 --> 00:15:50.000

<i>Michael Asher</i>: Yeah, it certainly redefines

00:15:50.000 --> 00:15:52.000

<i>Jan Butterfield</i>: When you said [[inaudible]]

00:15:52.000 --> 00:15:56.000

<i>Michael Asher</i>: Redefines and mystifies [laughs]

00:15:56.000 --> 00:16:02.000

<i>Michael Asher</i>: uh and our production

00:16:02.000 --> 00:16:21.000

<i>Jan Butterfield</i>: See- I have two completely different lines of it. If you haven't been raised in a museum context, museum education context, I 100% understand the museums attitude and relation to text [[inaudible]].

00:16:21.000 --> 00:16:31.000

And the other point of view that I afford, I don't want any of it if it stands for [[inaudible]].

00:16:31.000 --> 00:16:44.000

I don't, I can't define [[inaudible]] Someone come in with the view [[inaudible]]. And I don't [[inaudible]].

00:16:44.000 --> 00:17:06.000

But that's a different issue then whether or not it needs to be [[silence]] actual material that's used for human words is not necessarily participation [[inaudible]].

00:17:06.000 --> 00:17:15.480

It can mean [[inaudible]]. I don't think that information about



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