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## **Interview with Michael Asher, March 1981 - Part 1**

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WEBVTT

00:17:24.000 --> 00:17:31.000

<i>Jan Butterfield</i>: But you noticed, what about *[[inaudible]]* necessary participation?

<i>Michael Asher</i>: I would, I would say, I'm totally not degradable.

00:17:31.000 --> 00:17:50.000

Ah, because what I said, because what I said about *[[inaudible]]* Because, um, different then anything I did and I would just clarify,

00:17:50.000 --> 00:18:01.000

<i>Jan Butterfield</i>: Oh what. I mean you

<i>Michael Asher</i>: My *[[inaudible]]* clarify, clarify the words and

<i>Jan Butterfield</i>: And there's no razzle dazzle. If anything there is too little razzle dazzle.

00:18:01.000 --> 00:18:10.000

*[[inaudible]]*

<i>Michael Asher</i>: Maybe.

<i>Jan Butterfield</i>: *[[inaudible]]*

<i>Michael Asher</i>: Maybe, I don't, I'm not sure. But

00:18:10.000 --> 00:18:33.000

<i>Jan Butterfield</i>: I know it *[[inaudible]]* *[[silence]]*

<i>Michael Asher</i>: But, I'm saying that, I'm saying that, you know, I guess I feel it is how it is done, the way in which it's done. And, um, that's why you know *[[noise on tape]]*

00:18:33.000 --> 00:18:52.000

<i>Jan Butterfield</i>: But the ditextual materials is

<i>Michael Asher</i>: Is used.

<i>Jan Butterfield</i>: *[[inaudible]]*

<i>Michael Asher</i>: Yeah and part of it is through the edification of the artwork. Um, *[[inaudible]]*.

00:18:52.000 --> 00:19:07.000

<i>Jan Butterfield</i>: Well there's a difference between a piece of work that can't stand on its own so then it needs to be dependent, there are people who do that with their work, especially people who teach art which is one of the interesting things because it use to...

<i>Michael Asher</i>: Like myself *[[laughs]]*

00:19:07.000 --> 00:19:27.000

<i>Jan Butterfield</i>: But that no, no, I see that a lot in artists who teach. And over, you need to over explain, because it's part of a different process. It's a different... The artist who chose to teach have a slightly different capacity, I think, then people who chose not to teach.

00:19:27.000 --> 00:19:38.030

Just simply to say, some people, there's only a *[[street art?]]* that's completely private studio *[[?]]*. And there's no desire to verbalize their work

whatsoever. And some people who chose to teach



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