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Thomas DeWitt Milling Collection - Clippings from Biographical File

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[[newspaper clipping]]
DANCE "SPIRAL DIPS"

Guests of U.S. Aviators Enjoy College Park Affair.

SPECIAL MUSIC A FEATURE

"Volplane Glide" Written for the Reception by Lieut. Milling—Hundreds of Guest Respond to Invitations—Prominent Foreign Fliers Attend—Function a Farewell, as Birdman Soon Go South.

[[handwritten]] Oct 27 11 [[/handwritten]]

"Volplane slides" and "spiral dips" were the predominant dancing figures last night at the College Park aeroplane hangars, where the government aviation school gave one of the quaintest dances and receptions ever seen in this section as a "farewell" to the aviators. The two new hangars at the end of Aviation boulevard were temporarily converted into dancing palaces and decorated artistically with American flags. Models of aeroplanes made a quaint background for the myriad Japanese lanterns that were swung from the ceiling.

For the last week the soldiers at the aviation school had been busily engaged in arranging the hangars, and last night's result showed their prowess.

In the plain, ordinary wooden hangar, designed for the housing of aeroplanes, a perfect draping of aviation corps flags and parts of the government machines changed the atmosphere from one of "shop" to that of fairyland. Promptly at 8 o'clock the grand promenade, led by Capt. C. DeF. Chandler and Miss May Henry, started. Nearly 100 couples joined in the march around the hanger, while 100 more persons sat around the large room, unable to find a place in the line of march.

Special Music Provided.

The music for the affair was furnished by the Fort Meyer cavalry band, and the feature of the program was the "Volplane Glide," a waltz written especially for the affair by Lieut. T. D. Milling, who made a record at West Point as a composer. The band leader arranged the "Spiral Dips," which proved to be something like the old Virginia reel.

Some of the Aviators Present.

Automobiles poured onto the field in dozens. Representatives from the District militia, the signal corps, and most of the army posts in and around Washington attended as well as a few foreign aviators who happened to be in the city.

These men, most of whom have enviable reputations in the world of aeronautics, excited much interest. Prominent among the foreign aviators was Jean Wilmer, of Paris, France, general manager of the French Monoplane Company, which made the machine in which Aviator



Pierre Vedrine flew from Paris to Madrid, winning first prize. The others were Jacque Martine, from Mourmelon, and Franc Kastory, of Budapest, Hungary. Among the army aviators were Capt. C. DeF. Chandler, Capt. and Mrs. Paul W. Beck, and Lieuts. T. DeW. Milling, H. H. Arnold, Roy C. Kirkland, and Lieut. and Mrs. Frank M. Kennedy. Of the private aviators were Paul Peck and wife, Aviator and Mrs. Rex Smith, Aviator Raul LeMat and Miss Dorothy E. MacElmee, Aviator Josef Richter, and Aviator George Tarbox.

Sergts. Idzourick, Whalen, Catley and Grabo had charge of the arrangements. Refreshments were served in the commissary department, the ladies of College Park furnishing the refreshments. The aeroplane models used at the dance were made by C. W. Wells. The dance was a farewell one, as the aviators expect to depart for the South soon.

[[/newspaper clipping]]

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