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Deaf Folklore: Deaf in a Hearing World Workshop- William Ennis, Barbara Kannapell JUN 25 1981

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WEBVTT

00:18:13.000 --> 00:18:23.000

<i>Jo Radner</i>: Thank you very much! I think it would be a good idea for me to stop now for a minute and ask the audience if there are any questions that they have.

[SILENCE]

00:18:23.000 --> 00:18:38.000

Remember to ask directly to the participant and not to the interpreter! [[laughs]] Are there are any questions that you'd like to ask at this point? Okay, if you have any questions in the future--

<i>John Ennis</i>: No questions? There's no questions?

00:18:38.000 --> 00:18:45.000

[[speaking over each other]]

<i>Jo Radner</i>: Try to catch my eye. Isn't very satisfying--

<i>John Ennis</i>: Now, don't be afraid!

<i>Jo Radner</i>: There's a question over here. Sir?

00:18:45.000 --> 00:18:55.000

{inaudible question from audience member}

00:18:55.000 --> 00:19:02.000

<i>William Ennis/John Ennis (interpreter)</i>: You know, uhm, Braille? Do you know what Braille-- what Braille is?

00:19:02.000 --> 00:19:10.000

[SILENCE]

00:19:10.000 --> 00:19:15.000

You know, it's reading other people's-- using the fingers to read.

00:19:15.000 --> 00:19:27.000

So, often, often deaf and blind is confused. We have lost our hearing, and we make up through the feeling, the vibrations.

00:19:27.000 --> 00:19:36.000

That kind of thing. Can I mention about the Indian drums? Am I allowed to--that I can feel them really well when they beat the drums?

00:19:36.000 --> 00:19:49.000

When they do their drums, boy, I can really feel it. The vibration, because of the sound, I guess, comes under this platform and beats up under it. And if I can--I can really feel it, it feels terrific.

00:19:49.000 --> 00:20:00.000

Now, Braille is used for feeling with the fingers. I don't know, I think the dots, I guess, it's a dot system. Each dot represents a letter.

00:20:00.000 --> 00:20:17.430

And, uh, really, today pretty high uh, I dunno. High intensity music, like the disco, and I'm sure, most deaf people can hear or feel it quite a bit, and they really do dance.



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