Smithsonian Institution
National Museum of African American History and Culture

Delegate Magazine 1968

Extracted on Mar-29-2024 06:28:57

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

[[advertisement]]
[[image - line drawing of a lion lying in the grass, signed P.]]

How to mix a 4oz martiniwith a 450 lb lion.

You're twirling a dry one on a veranda overlooking the African jungle. Out of the bush he comes--big and mean looking. He roars--he's on the prowl. You yawn--you're on vacation.

TWA African Adventures: a fascinating combination of resort living and wild sightseeing. First a few days in Rome and Athens. Then into Nairobi to shoot big game with a camera, stalk zebra with a car, spend a night in a tree-top hotel observing wildlife. You'll see Kilimanjaro, game preserves, tropical ports. Stay in modern hotels with excellent food and service. And enjoy visits to Kenya, Uganda or Tanzania. 15 incredible days, only $995.*

If you like your martinis with an extra kick, ask Mr. Information (your travel agent) for the details.

up up and away* [[image-TWA logo-two overlapping circles that look like a blank globe with longitude and latitude lines in the overlapped middle]]

[[footnotes]]
†Round trip for each of two people traveling together from New York. Includes 14/21 day Economy Excursion fare, hotels, transfers, sightseeing, much more.
•Service mark owned exclusively by Trans World Airlines, Inc.
[[/advertisement]]



Delegate Magazine 1968
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 06:28:57



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian