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Biographical Accounts on Alma Thomas, circa 1950s-circa 1970s

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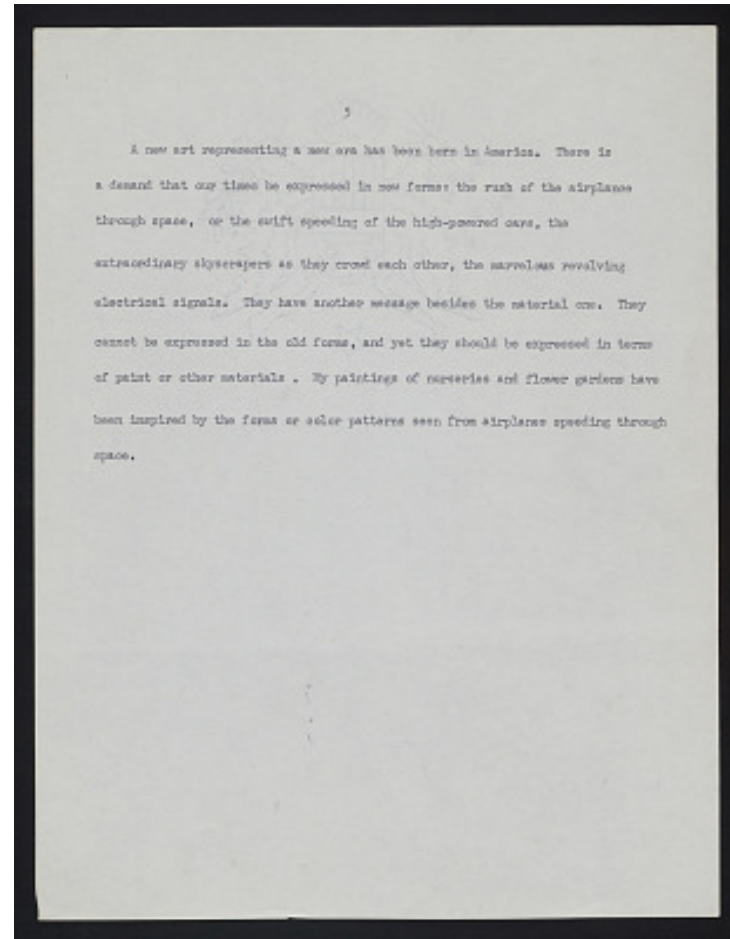
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A new art representing a new era has been born in America. There is a demand that our times be expressed in new forms: the rush of the airplane through space, or the swift speeding of the high-powered cars, the extraordinary skyscrapers as they crowd each other, the marvelous revolving electrical signals. They have another message besides the material one. They cannot be expressed in the old forms, and yet they should be expressed in terms of paint or other materials. My paintings of nurseries and flower gardens have been inspired by the forms or color patterns seen from airplanes speeding through space.



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