

Smithsonian Institution Archives of American Art

Transcript of Oral History Interview with Alma Thomas, 1986

Extracted on Apr-17-2024 01:16:52

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

- 17 -

All of those are very pleasant memories to me because^[[,we were a]] [[strikethrough]] there was [[/strikethrough]] family. Aunt [[strikethrough]] Lizzy [[/strikethrough]] ^[[Lizzie, and Aunt Annie]] lived with us, Aunt Mamie would come ^[[to visit]], and in the summer, my Aunt Mannie would quite often come visit us from Dallas, Texas. They would all stay at our house. [[strikethrough]] It was [[/strikethrough]] ^[[We were]] just ^[[one big]] family, [[strikethrough]] there that you felt[[/strikethrough]]. I think that's the trouble with ^[[the world]] today, [[strikethrough]] it's [[/strikethrough]] ^[[family life has]] just gone.

Education of Thomas family: [[strikethrough]] Catherine [[/strikethrough]] ^[[Fanny, Kathryn]] and I went to ? ^[[Claflin School. Fannie]] school in the first and second grades [[strikethrough]] before we came here [[/strikethrough]]. Alma went to Sixth Avenue School which was the grammar school. As I remember, both girls and boys attended the ^[[same]] school^[[s]]. [[strikethrough]] It was public school. [[/strikethrough]] We had to pay a little something for our books. The reason I have that book now^[[,(Cyr's Second Reader)]] [[strikethrough]] is [[/strikethrough]] because it was quarantined with us when my sister^[[s and I]] had diphtheria. The entire house was fumigated after my sister ^[[Fannie]] passed and the book was along with [[strikethrough]] it [[/strikethrough]] ^[[the fumigation]]. [[strikethrough]] Catherine [[/strikethrough]] ^[[Kathryn]]. Alma, and I were partly educated in Columbus, Georgia [[strikethrough]] what [[strikethrough]] the [[/strikethrough]] about [[/strikethrough]] what [[strikethrough]] the [[/strikethrough]] about [[/strikethrough]] what [[strikethrough]] the [[/strikethrough]] about [[/strikethrough]] We [[/strikethrough]] ^[[move]] to Washington. My aunt ^[[Sally]] was living [[strikethrough]] ^[[move]] to Washington. My aunt ^[[Sally]] was living [[strikethrough]] here then [[/strikethrough]] wig [[/strikethrough]] She [[/strikethrough]] ^[[[un D.C.]]. [[strikethrough]] She [[/strikethrough]] ^[[with she and her husband, we did buy with them, but it]] did not pan[[strikethrough]] nequiled on momma^[[], and Pappa]] to move here with [[strikethrough]] us [[/strikethrough]] out. [[strikethrough]] So, we bought^[[,]] ard] use and her husband, we did buy with them, but it]] did not pan[[strikethrough]] nequiled in tauction]] [[strikethrough]] again [[/strikethrough]] and started all over again.

My Uncle Willie had just moved to Atlanta. He and Henry Lincoln Johnson were working at the Custom's House in Atlanta when the riots broke. [[margin]] This is on the riot in Atlanta [[/margin]] [[strikethrough]] Mr. Johnson was the husband of the poet Georgia Douglas Johnson. They lived at 15th and S Street at the Northeast corner. [[/strikethrough]] At that time, you ^[[riots in Atlanta]]

- 17 all of those are very pleasant memories to me because there was family. Aust birry lived with us, Aust Manie would come, and in the summer my Aunt Mannie would quite often come visit us from Dallas, Texas. They would all stay at our house. They would all stay at our house. One family there they you fait. I think that that's the trouble with Non-period today, there just gone. Relacation of Thomas Panily: "Reality and I want to Elaphin behad. school in the first and second grades bafore we came here. Alma went to the Sixth Avenue School which was the grammar school. As I remember, both girls and boys attended the school- ft was public school. We had to pay a little something for our books. $\frac{(C-p)^{n/2}m-q_{\rm maxword}}{(C-p)^{n/2}m-q_{\rm maxword}} \mathcal{R}({\rm cashdab})$ The reason I have that book now, is because it was quarantized with us when my sister, had diphtheria. The entire house was funipated after my sister passed and the book was along with still functional after my sinter passed and the hoat was along with ded to the sentering. Also and I were partly educated in Columbus, Georgia Column, Also and I were partly educated in Columbus, Georgia Charactering and the senter of the senter of the senter of the should do., The decided that we would senter to Mashington. My sandfully use living historethen. She prevailed on moment to move here with the formation and the senter of the senter of the senter of the senter of the senter and the senter of the senter of the senter of the senter of the senter and the senter of the senter of the senter of the senter of the senter and the senter of the se It ad autolist and started all over spain D my Uncle Willie had just moved to Atlanta. He and Menry Lincoln Johnson were working at the Custon's House in Atlanta when the riots broke. Mr. Johnson was the husband of the post Geotyla boughts sound that time, you have a fulled the husband of the post Georgia Douglas Johnson. They lived at

Transcript of Oral History Interview with Alma Thomas, 1986 Transcribed and Reviewed by Digital Volunteers Extracted Apr-17-2024 01:16:52



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian