



Smithsonian Institution

National Museum of African American History and Culture

Delegate Magazine 1969

Extracted on Apr-17-2024 02:49:49

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[[advertisement]]
DEWAR'S PROFILES
(Pronounced Do-ers "White Label")

[[image - black & white photograph of Richard Hunt with hands on a sculpture]]

RICHARD HUNT
HOME: Chicago, Illinois
AGE: 33
PROFESSION: Sculptor
HOBBIES: Horticulture, listening to classical music.
LAST BOOK READ: Samson Agonistes
LAST ACCOMPLISHMENT: Voted one of the ten outstanding men in Chicago.
QUOTE: "I'm political in the sense that I have strong ideas about the important contributions art can make to society."
PROFILE: He quietly gives metal life, filling spaces with a strength, movement, and force worth preserving.
SCOTCH: Dewar's "White Label"

BLENDED SCOTCH WHISKY 86.8 PROOF © SCHENLEY IMPORTS CO., N.Y., N.Y.

Forty fine whiskies from the hills and glens of Scotland are blended into every drop of Dewar's "White Label."

Before blending, every one of the 40 is rested and matured in its own snug vat.

Then, one by one, they're brought together by the skilled hand of the master blender of Perth

[[image - black & white photograph Dewar's "White Label" bottle next to Scotsman dressed in kilt]] [[caption]] Dewar's never varies [[caption]]

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