

Delegate Magazine 1969

Extracted on Apr-16-2024 09:39:23

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

[[advertisement]]

You always knew there was a special island for you.

[[image - black & white photograph of steel drums]]

St. Thomas

For some people it's swinging St. Thomas. Once a pirates' stronghold. Now the Riviera of the Caribbean. St. Thomas is a carnival. Surrounded by aquamarine waters. Covered with flaming hibiscus. With luxury hotels and friendly guest houses. Cool rum drinks and hot steel bands. Cosmopolitan cuisine and international bargains. Shops filled with silks, perfume, china, cameras (taking home \$200 worth duty-free, including five fifths of liquor). If you love to be where the action is, St. Thomas is your island.

[[image - black & white photograph of a sail boat]]

St. Croix

St. Croix belongs to the old world. When things were less hectic and much more elegant. Roam through the old Danish streets of Christiansted. See magnificent feudal estates with names like Contentment, Upper Love, Lower Love, Jealousy. There's old-world time to tee off on the new 18-hole championship golf course.

[[image - black & white photograph of a woman silhouetted on a beach]]

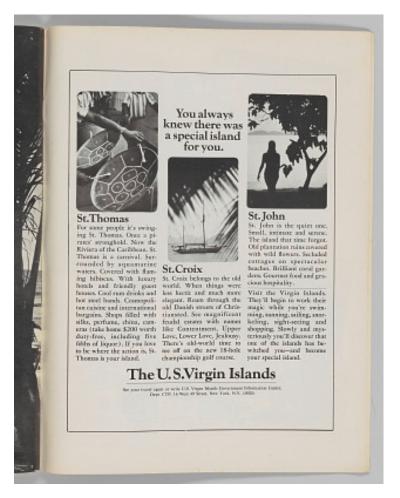
St. John

St. John is the quiet one. Small, intimate and serene. The island that time forgot. Old plantation ruins covered with wild flowers. Secluded cottages on spectacular beaches. Brilliant coral gardens. Gourmet food and gracious hospitality.

Visit the Virgin Islands. They'll begin to work their magic while you're swimming, sunning, sailing, snorkeling, sight-seeing and shopping. Slowly and mysteriously you'll discover that one of the islands has bewitched you—and become your special island.

[[underlined]] The U.S. Virgin Islands [[/underlined]]

See your travel agent or write U.S. Virgin Islands Government Information Center, Dept. CTP, 16 West 49 Street, New York, N.Y. 10020. [[/advertisement]]



Delegate Magazine 1969 Transcribed and Reviewed by Digital Volunteers Extracted Apr-16-2024 09:39:23



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian