

Smithsonian Institution

National Museum of African American History and Culture

Delegate Magazine 1982

Extracted on Apr-18-2024 03:04:02

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. See this project and other collections in the Smithsonian Transcription Center.

Moving Up...

[[image - Lillian Cosby]]

LILLIAN COSBY-Celebrated by the media for her clairvoyant feats, the uncanny accuracy of Lillian's psychic predictions, and her collection of famous clientele, have sometimes overshadowed her other achievements.

As lecturer, educator, and researcher she has graced the speaking platforms of institutions throughout the world-sharing her profound insights into world events. A professional problem-solver, she has used her unique gifts to advise international figures in business and government on corporate, professional and personal problems; while maintaining a steady following of private clientele.

Enthusiastically received by the world press as an international ambassador of the spiritual world . . . the clairvoyant gifts of this special women has given her insight into the complex problems of our age. Her service has taken her to the Far East, Hawaii, Mexico, South America, the Caribbean, as well as Canada and throughout the U.S.

Invited to Tokyo in 1976 by emminent Japanese business and government leaders, Lillian startled the Japanese press with her "psychic disclosure" of an unrevealed government scandal which mirrored our Watergate crisis. Having no prior knowledge of the Japanese language, her telepathic ability allowed her to respond to guestions posed in Japanese without the assistance of a translator.

A Philadelphia native, this elegant, effervescent woman fought and feared her psychic abilities as a young child. Inspired by her strong religious faith and tutored by a spiritually gifted older woman, Lillian came to accept her special gifts and blossomed into the powerful force she was to become.

Lillian hopes to share her knowledge with more people throughout the world through her writing, lecturing, and teaching activities. A special area of interest is awakening and nurturing the natural psychic abilities of children . . . helping them understand that their minds only grow by use. To assist in this effort, she hopes to found an educational institution for the New Age.

Lillian Cosby has a purpose. . . the spiritual unfoldment of humanity in the New Age. The fulfillment of Lillian's purpose will bring a message of love, growth, and faith to the world that all humanity can share.

The phenomenal accuracy of Lillian Crosby's psychic predictions has astounded her admirers throughout the world. She has advised individuals, corporations, and governments on many diverse topics, including: political affairs, government, international finance, social conditions, scientific research, agricultural commodities, financial market analysis, employment trends, labor and environmental issues.

She has appeared as a guest on numerous television and radio programs throughout the U.S. and the world. . . where she has revealed her psychic insights and demonstrated her analytical techniques. She

Smithsonian Institution Transcription Center, National Museum of African American History and Culture



Moving Up

has been called in as a specialist to advise on high level government affairs and numerous criminal investigations at home and abroad.

Some accounts of her more well-known predictions are included in this material.

Ms. Cosby's precognitive abilities are based on the techniques of Astral Projection, Psychic Intuition, Clairvoyance, and Clairsentience. In essence, she knows where you're going and can see where you've been. She likes to refer to herself more simply as a "sensitive". She used no tools or equipment beyond her own amazing mental capabilities.

These qualities combine to create a magnetic, charming woman whose desire to help mankind is only matched by an uncanny ability to do so.

[[image]]

[[caption]] TOMAS SHROPSHIRE was elected senior vice president and treasurer of Miller Brewing Co. in November 1978. He joined Miller in 1972 as vice president of market planning. [[/caption]]

He was elected a vice president of Phillip Morris Incorporated in March 1978 and has served on the board of directors for Miller since 1972.

Shropshire began his career with Phillip Morris Incorporated in 1952 as a sales representative in Brooklyn, N.Y. He was a college supervisor from 1953 to 1960. In 1961, he was appointed export representative for Phillip Morris International and was responsible for organizing and supervising distributions and sales for the company's products in Senegal, Mali, Portuguese Guinea, Gambia, Sierra Leone, Liberia, Ivory Coast, Ghana, Togo Dahomey, Nigeria, Cameroon, Fernando Po, Central African Republic, Republic of Congo, Zaire, Upper Volta, Chad, Niger and Cape Verde Islands.

He served as sales manager for Tropical Africa from 1963 to 1966 and in 1967, he was appointed coordinator for Africa. From 1968 to 1972, he was chairman and managing director of Phillip Morris Nigeria and was responsible for the manufacturing and marketing operations of Nigeria's market. While serving in Nigeria, he served on the court of governors of the University of Lagos Medical School, Nigerian National Swimming Association, American Chamber of Commerce and the African Committee.

Born in Little Rock, Ark., Shropshire attended Lincoln University, Jefferson City, Mo. and the Graduate School of Business at New York University.

Shropshire is currently a board member of the Miller Foundation, Key Banks, Inc., Albany, N.Y., The Seven Up Company, St. Louis, Mo., and Athletes for Youth, Milwaukee, Wis. He is also a member of the executive board of YMCA of Metropolitan Milwaukee and the advisory council of the W. Paul Stillman School of Business at Seton Hall University. He is also active in the Milwaukee Urban League. In addition, he is a member of the NAACP, Alpha Phi Alpha fraternity, American Marketing Association, International Advertising Association and the National Association of Market Developers.

Shropshire received the Lincoln University Distinguished Alumni Award in 1974 and an honorary doctorate of law from Lincoln University in 1980. In 1975, Shropshire was honored by the Chicago Conference for Brotherhood; in 1976, he was named "Man of the Year" by Hucksters International and in 1977, he received the Philadelphia Tribune Charities Humanitarian Award. He received the following distinctions in 1979: Omega Psi Phi Community Award, NAACP Freedom Award for Business, Ebony's American Black Achievement Award for Business and the B'Nai B'Rith Human Rights Award.

Miller is an operating company of Phillip Morris Incorporated. Principal beer brands include Miller High Life, Lite and Lowenbrau.

[[image]]

[[caption]] DR. JOHN CROTHERS POLLOCK (B.A., Swarthmore; M.P.A., Syracuse; Ph.D., Stanford) joined the Research & Forecasts staff in August 1979. Prior to that, he taught political science, sociology, and mass communications at Rutgers University and Queens College, City University of New York. He is currently: [[/caption]]

-Member, Task Force on Media and Communication of Health Messages; New York State Assembly Commission on Health Education and Illness Prevention

-Research Associate, Institute for Applied Research, City University of New York Graduate Center (Dr. Mahmoud Wahba, Director)

-Research Associate, Urban Communication and Research Center, Rutgers University.

-Advisor, Journalism Resources Institute, Rutgers University

-Member, Executive Council, National Consortium of Veteran Studies

Dr. Pollock spent a year at the Johns Hopkins School of Advanced International Studies and has also given lectures at Michigan, Columbia, and Harvard universities and has received several grants from the Social Science Research Council. Formerly Senior Editor of the journal Studies in Comparative International Development, he was the first chairman of the Committee on the U.S. Press and Latin America of the National Latin American Studies Association, charged with improving U.S. coverage of the hemisphere. He has published several articles on political socialization, mass media and social change. His articles are to be found in The Nation, Society, Worldview, Journalism Quarterly, and Communications Yearbook.

Dr. Pollock has traveled extensively, spending a year as a Maxwell School (Syracuse University) intern in the U.S. Consulate in Bombay, India; a year completing doctoral research on elite government officials in Bogota, Colombia; and short periods in Spain and Mexico.

Dr. Pollock is currently engaged in research on news media and foreign affairs and mass communications and public health and is now finishing a book-to be published by Praeger-on a survey he conducted of foreign correspondents. Delegate Magazine 1982 Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 03:04:02



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian