



Smithsonian Institution

National Museum of African American History and Culture

Delegate Magazine 1983

Extracted on Feb-07-2023 02:53:17

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[[image]]
JEWELL JACKSON McCABE
 National President of 100 Black Women

CANDACE AWARD WINNERS
ARTS AND LETTERS

[[image]]
LOIS MAILOU JONES—Painter, designer, illustrator and educator. Professor of Design at Howard University, Washington, D.C. Major exhibitions of her work include: Salon des Artistes Francaises, Paris; Galeria de Paris; Corcoran Gallery of Art, Washington; The Museum of Fine Arts, Boston, Massachusetts.

[[image]]
ALICE WALKER—Nationally renowned poet, novelist and biographer. Her works include *The Color Purple*, *You Can't Keep a Good Woman Down*, *The Third Life of Grange Copeland*, *In Love and Trouble* and *Meridian*. Winner of the Lillian Smith Award for poetry and recipient of the Rosenthal Award of the National Institute of Arts and Letters. Raised on a tenant farm in Eatonton, Georgia, she now resides in San Francisco.

BUSINESS

[[image]]
FLAXIE MADISON PINKETT
 President/Chairman of the Board, John R. Pinkett, Inc., a Washington, D.C. insurance and real estate firm.

[[image]]
BONNIE GUITON—Vice President/General Manager, Kaiser Center, Inc., Oakland, California. A graduate of Mills College, she is the Commissioner of the Economic Development Advisory Commission in Oakland.

COMMUNITY SERVICE

[[image]]
MARIAN WRIGHT EDELMAN—Founder/President of the Children's Defense Fund. Graduate of Yale University Law School. Received the Rockefeller Public Service Award in 1981 for advancing the cause of children across America. Chairperson of the Spelman College Board of Trustees. In 1964, she started the NAACP Legal Defense Fund office in Jackson, Mississippi. A member of the Council of Foreign Relations. She lives in Washington, D.C.

SARA ALYCE WRIGHT—Executive Director of the YWCA's in the U.S., a native of Harrisburg, Pa., she was named "Distinguished Pennsylvanian" in 1975. Ms. Wright holds a Master of Science degree from the University of Pennsylvania and a Master of Social Work degree from the University of Pittsburgh. She lives in St. Albans, New York.

ECONOMIC DEVELOPMENT

CLAUDINE B. MALONE—From 1972 to 1981 served on the faculty of the Harvard Graduate School of Business Administration. Ms. Malone, a



CPA, is currently an Adjunct Professor of Business administration at Georgetown University. She also serves on the Board of Directors of numerous corporations including the Scott Paper Company, Campbell's Soup Company and Supermarkets General Corporation. From 1974 to 1977 she served as a member of the ERISA Council to the Department of Labor.

[[image]]

SYBIL COLLINS MOBLEY—Dean of the School of Business and Industry, Florida A & M University. Professor Mobley received her M.B.A. from Wharton School of Finance and commerce, and her Ph.D. from the University of Illinois. She has been a Special Consultant to the U.S. Agency for International Development (USAID). State Department in Senegal, Nigeria, Zaire and Kenya. She also serves on a number of national committees and boards: Florida Tax Reform Commission, American Accounting Association, Anheuser Busch Companies.

EDUCATION

[[image]]

DR. JEWEL PLUMMER COBB—The first Black woman to head a major public university in the United States, Dr. Cobb was named the president of California State University in July, 1981. A professor of zoology, she is known for her work on cell physiology. Dr. Cobb has served on the American Association of the Advancement of Sciences Committee, and a member of the Association of Women in Science.

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The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

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