



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Delegate Magazine 1983**

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[[images]]

Honorable Fuller E. Callaway, Jr.

and Chairman of the Centennial Committee, Dr. Robert Threatt, President, presided.

"It was a tremendous task. A mural enables an artist to express ideas desired more than a regular painting. The interpretation of the work however will vary with each individual." Dr. Lee Ransaw, Chairman of the Department of Art and the Commissioned Artist, stated in expressing appreciation for being selected to do the work and to all who help in the development of the Mural.

## THE MURAL

The Mural measures 6' x 33' and is painted with acrylic based paints on primed canvas. Among 56 depicted images are Presidents and Chairmen of the Board of Directors who are Bishops. The Humanities, Science, Mathematics, Sports and Education are symbolically portrayed. The Mural gives a broad overview of events affecting the education of Blacks, and of significant events and personalities in the life of the College over the past Century and projects a vision of the future.

Dr. Ransaw is Coordinator of the Centerwide Arts Program in the Atlanta University Center, Inc. His paintings and prints have been exhibited at The Metropolitan Museum in New York, the Gibbs Arts Gallery in Charleston, South Carolina, and the High Museum of Art in Atlanta.

Active in community affairs and the Arts, he has won purchase awards at the Schenectady, New York and the Museum of Afro-American Life and Culture in Dallas, Texas. Dr. Ransaw studied Art at John Herron Art Institute, Indiana University, Illinois State University and Pratt Art Institute in New York.

The recipient of grant awards from the Ford Foundation, Rockefeller Foundation and Andrew Mellon Foundation for Research as well as having been commissioned to Murals, the last one entitled "The Last Supper" commissioned by Neriah Baptist Church in East Point, Georgia.

During the Commissioning Ceremony held in Fountain Hall December 12, 1981, where the Mural is erected, the announcement of the entry winners from the national competition were made. The entry winners in

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## COKE GAVE THIS

Morris Brown College's  
Man of the Year in Georgia  
1982

In recognition of outstanding service to his Community and State, especially his liberality in support of educational, medical, cultural and charitable programs, the Honorable Fuller E. Callaway, Jr. has been



selected to receive the Morris Brown College award as 1982 Man of the Year in Georgia.....

Mr. Callaway was born January 1, 1907 in LaGrange, Georgia, the son of Ida Cason and Fuller Earle Callaway. After high school in LaGrange he earned the T.E. degree from Georgia School of Technology in 1926.

He also was graduated from the Eastern School of Business and was awarded the Doctor of Humanities by Mercer University. His military record included service with the Georgia State Guard in which he attained the rank of lieutenant colonel. On August 6, 1930 he was married to the former Alice Hinman Hand.

In 1927, a year after graduation from Georgia Tech, Mr. Callaway entered business and during the next 10 years was an officer of several of the textile companies owned by the Callaway family. In 1932 he was elected treasurer of Callaway Mills, which had consolidated all the operations into one company, and three years later he advanced to President, serving until 1945 when he was elected Chairman. He was president and chairman of Callaway Mills Company for approximately 12 years and also was chairman of the board of Callaway Mills, Inc. and Callaway Products, Inc.

Among many honors he has received, Mr. Callaway served as president of the Georgia Textile Manufacturers Association and was named a life member in 1938. He also is a life member of the American Textile Manufacturers Institute, the Cotton-Textile Institute and a fellow of the Textile Institute in Manchester, England. He is a member and former chairman of the board of deacons at First Baptist Church in LaGrange.

Through the Callaway Foundation which he founded, substantial gifts have been made to numerous medical educational, cultural, religious and charitable institutions and projects. In the Atlanta area alone \$12.4 million has been given over the past 25 years. The \$10 million Callaway trust currently funds 42 professorial chairs in 29 Georgia institutions of higher learning.

In appreciation and gratitude, Morris Brown College is pleased to honor Fuller Earle Callaway, Jr. as Man of the Year in Georgia

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