



Smithsonian Institution

National Museum of African American History and Culture

Delegate Magazine 1985

Extracted on Apr-19-2024 07:54:02

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[beneath image at top of page]]

At a special reception Thursday, February 7th, hosted by the Bottle & Cork Club of New York, celebrating the 5th edition of the Tanqueray Black History Calendar are (front row, left to right) Hazel N. Dukes, President, NAACP New York State Conference of Branches, William E. Stuart, Metropolitan Manager, Somerset Importers and recipient of the 1985 Tanqueray Community Service Award; Dorothy I. Height, National President, National Council of Negro Women and Percy E. Sutton, Chairman of the Board, Inner City Broadcasting Corporation/WLIB-WBLS, both of whom are living entries in the calendar; Deputy Police Commissioner Wilhelmina Holliday, and Joseph F. Taylor, member of the executive committee. The affair was chaired by George C. Utendahl, President of the Bottle and Cork Club (second row, left) and included keynote speaker Judge William H. Booth, former President of The One Hundred Black Men (center) and Honorary Chairman Martin M. Turbee, Activities Coordinator, Somerset Importers.

TANQUERAY SALUTES BLACK HISTORY

"Our children need contemporary heroes of excellence," stated George Utendahl, president of the Bottle & Cork Club of New York which this Thursday paid special tribute to the six living entries in the 5th edition of the 1985 Black History Calendar at a reception in their honor at the Adam Clayton Powell Jr. State Office Building in Harlem.

Participants in the program included living calendar entries Miss Dorothy I. Height, National President, National Council of Negro Women [February] and Percy E. Sutton, Chairman of the Board, Inner City Broadcasting Corporation/WLIB-WBLS [December].

Also, Hazel N. Dukes, President, NAACP New York State Conference of Branches, Wilhelmina Holliday, Deputy Police Commissioner, and Martin Turbee, Sales Activities Coordinator, Somerset Importers, Ltd., which sponsored the event.

The 1985 Tanqueray Black History award was presented to William E. Stuart, Metropolitan-New York Manager, Somerset Importers, who served with the 369th Transportation Battalion, for his 30 years of service to the Black community.

Judge William H. Booth, keynote speaker, who has served as an official observer for the USA Episcopal Church and the International Commission of Jurists at trials in South Africa and Namibia, and who was recently arrested for picketing the South African Consulate in New York, stated that "the importance of the demonstrations against the South African policy of apartheid is not so much what the government might do, but the kind of hope it gives to the Black majority in South Africa who would feel hopeless without such concern being demonstrated around the world."

The 40 voices of the United Negro College Fund Choir, under the direction of Huston Owens Jr., brought the audience to its feet with its rendition of "Lift Every Voice and Sing," and it remained standing for the special invocation by Elder Raymond Charles Jr., a commissioner of the New York State Workers Compensation Board.



Other dignitaries attending the ceremonies included C. Elaine Parker, Director, Harlem Office, Manhattan Borough President; Hugh B. Marius, a commissioner of the State Liquor Authority; Tony Spencer, special assistant to the Secretary of State; David Hepbury, Vice President Channel 5; Eleanor Haynes, National 1st Vice President, National Association of Media Women; Lois Alexander Lane, founder and director, Harlem Institute of Fashion and the Black Fashion Museum; State Senator Joseph Galiber; Mel Patrick, Editor and Publisher, Delegate Magazine; and First Deputy Commissioner Junius Kellogg, Human Resources Administration Community Development Agency.

The other living entries in the 1985 Tanqueray Black History Calendar include Dr. Benjamin L. Hooks, Executive Director, NAACP; John E. Joacob, President and Chief Executive Officer, the National Urban League; Congressman Charles B. Rangel; and Dr. Leon W. Sullivan, Chairman, Opportunities Industrialization Centers of America and Pastor of Philadelphia's Zion Baptist Church.

The Bottle & Cork club, which has its motto, "Of and For The Community," was organized in 1937 and is one of the oldest organizations of professional Black sales representatives in the wholesale industry in the Metropolitan New York area. It is a contributor to the NAACP, United Jewish Appeal, National Urban League, Martin Luther King Jr. Center for Social Change, Catholic Charities and the Christmas Tree in Harlem which was founded by a late member of the club. It selected the United Negro College Fund as its major charity for the 1980's and has contributed almost a quarter million dollars to its programs for Black Colleges throughout the nation.

Members of the Bottle & Cork Club include president George C. Utendahl [Villa Banfi Wines], Vice President Connie Richardson [Knickerbocker Liquors], Secretary Jacquelyn Shepard, Treasurer Jerry Smithwych [Turin Wines & Liquors], Sergeant-At-Arms Teddy Prescod [Charmer Industries]; Executive Committee: Vincent A. Cunningham [Pennsy Social Club], Manny Davis [Gallo Wine Distributors], James W. Hoskins [Group W Cable/Manhattan], Donald Smith [Renfield Importers], Joseph F. Taylor [Webster Lawrence Wine & Liquor], and William W. Todd [Glenmore Distilleries]; and members: John Adams [Charmer Industries], Al Cobette [Wines of All Nations (Retd.)], Jerry J. Cogen [Premiere Wine Merchants], Andrew Glover [Knickerbocker Liquors], Chauncey Hurley [Charmer Industries], John A. Perez [Columbia University], William H. Smith [B & C Travel], Martin Turbee [Somerset Importers], and Calvin Williams [Peerless Importers].

Delegate Magazine 1985
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 07:54:02



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)