

Deaf Folklore: What is Deaf Folklore? JUN 26 1981

Extracted on Apr-19-2024 02:42:24

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

WEBVTT

00:06:58.000 --> 00:06:59.000

<i>Libby Hathaway/Sheila Grinell (interpreter)</i>: The letters, the alphabet.

00:06:59.000 --> 00:07:05.000

<i>Jo Radner</i>: Oh, yes, of course. Would you like to explain about that? Dick? Or anything?

00:07:05.000 --> 00:07:09.000

<i>Dick Moore/Sheila Grinell (interpreter)</i>: The ABCs you mean?

<i>Jo Radner</i>: Yeah.

00:07:09.000 --> 00:07:20.000

<i>Dick Moore/Sheila Grinell (interpreter)</i>: Really things that excite me, I notice many high schools have sign language as a foreign language, as a course.

00:07:20.000 --> 00:07:28.000

It's excite--exciting to see many young people knowing how to fingerspell.

00:07:28.000 --> 00:07:37.000

In most communities they have TTY services. You know what a TTY is?

00:07:37.000 --> 00:07:43.000

We talk on the telephone through a machine, a typewriter.

00:07:43.000 --> 00:07:55.000

You put the telephone on this thing and you can type to another machine that has the same thing as mine does so we can communicate through the telephone.

00:07:55.000 --> 00:08:00.000

<i>Jo Radner</i>: It's a wonderful device and it's only about 17 years old I think.

00:08:00.000 --> 00:08:11.000

We have one in the other tent, and at 11:45, right after this panel, we'll be giving a demonstration of how it works. You can come and visit us.

00:08:11.000 --> 00:08:19.000

<i>Dick Moore/Sheila Grinell (interpreter)</i>: I think maybe it'd be interesting to see or to hear about my first experience with a TTY machine.

00:08:19.000 --> 00:08:28.000

All my life the phone meant nothing to me. Except people would run and pick it up. That was it. It wasn't for me.

00:08:28.000 --> 00:08:41.000

But I came to D.C. in 1969, the year of '69, and a friend demonstrated her new, and at that time it was very new, her TTY.

00:08:41.000 --> 00:08:59.419

And I was just amazed! You could talk on the phone! And I was so excited, and I sat down and I started typing. And then as years went by I realized that it's, it's an interference. Like, I'll be in the middle of something or



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian