



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

Deaf Folklore: Deaf Theater: Kaleidoscope: Moore, Jan de Lap, Hathaway, Jones, Schultz JUN 26 1981

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WEBVTT

00:05:29.000 --> 00:05:34.000

[[laughter]]

00:05:34.000 --> 00:05:46.000

[SILENCE] [[children laughing in the background]]

00:05:46.000 --> 00:05:53.000

[[applause]]

00:05:53.000 --> 00:06:00.000

[SILENCE]

00:06:00.000 --> 00:06:10.000

<i>Jan DeLap/Shirley Schultz (interpreter)</i>: Let me tell you something about a, uh, program that recently was established by the American Humane Association.

00:06:10.000 --> 00:06:22.000

Called, uh, "Hearing Dogs." What they do is collect dogs from shelters and bring them to a training center in Colorado.

00:06:22.000 --> 00:06:43.000

They train them to respond to sound, to guide the deaf person to where the sound is coming from. It, it sounds like a door-bell, alarm, telephone, baby crying--

00:06:43.000 --> 00:07:01.000

it's really a wonderful program. And it's free to deaf persons. It costs about \$3,000 to train a dog. And it's a very new program, so many people are not aware about it--of it.

00:07:01.000 --> 00:07:13.000

Uh, you need a special permit to carry the dog with you anywhere around, whether to the Post Office, or to the airport or so on. And, uh, the dog wears an orange leash.

00:07:13.000 --> 00:07:25.000

But often you get stopped by police and so on, saying, "You can't bring that dog in here." So you have to show the card, so it's a little bit of a problem.

00:07:25.000 --> 00:07:50.000

We have invented--come up with a new breed of dog. We don't--that doesn't have a problem like, veterinary medicine, flea problems, no shedding hair, uh, doesn't have to be taken outside. It's really a very special breed.

00:07:50.000 --> 00:07:54.696

And will be very helpful, I think. Would someone bring the dog?



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