

Deaf Folklore: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler JUN 26 1981

Extracted on Apr-19-2024 03:36:10

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

WEBVTT

00:45:14.000 --> 00:45:17.000 [[Clunking sounds, ruffling]]

00:45:17.000 --> 00:45:22.000 <i>Don Pettingill</i>: Can you hear me alright?

00:45:22.000 --> 00:45:38.000

I was walking down the street with my son, Rich. And a man comes up to me, tries to talk to me, and I know that nine times out of ten, they're asking for directions.

00:45:38.000 --> 00:45:48.000 Perfect stranger, so [[inaudible]]

00:45:48.000 --> 00:45:56.000 To the stranger. And the guy looked at me

00:45:56.000 ---> 00:46:03.000 Like, "What the?" With a strange face.

00:46:03.000 --> 00:46:10.000 I don't know what to do. What did I do wrong?

00:46:10.000 --> 00:46:14.000 All he wanted was a light!

00:46:14.000 --> 00:46:20.000 [[laughter]]

00:46:20.000 --> 00:46:30.000 <i>Shirley Schultz</i>: Okay, it's time for us to stop, and I'd like to invite deaf visitors to share with us by telling jokes, personal experiences.

00:46:30.000 --> 00:46:45.000 Anyone like to come on stage?

00:46:45.000 --> 00:46:46.000 <i>Shirley Schultz</i>: [[addresses audience]] Can you hear her?

00:46:46.000 --> 00:46:47.000 <i>Audience</i>: No. 00:46:47.000 --> 00:46:53.000

<i>Audience Member/Shirley Schultz (interpreter)</i>: Okay, I'll--uh-no. [[car horn]] This is a lumber joke.

00:46:53.000 --> 00:47:06.000

One day a deaf man with an axe, walking along the forest, looking for a tree, found one, started chopping and he said 'Timberrrr' tree falls.

00:47:06.000 --> 00:47:14.000

Looks for another one, chopping, yelling 'Timberrrr' and it falls.

00:47:14.000 --> 00:47:23.000 Now he finds another good one. Chops it down yells 'Timberrr' doesn't crash but, he doesn't understand why.

00:47:23.000 --> 00:47:38.000

So he called the tree doctor, 'come here' waited for him to come and with his stethoscope he could see that this tree was deaf and blind, so he had to write T.I.M.B.E.R on the tree... BOOM!

00:47:38.000 --> 00:47:42.000 [[clapping and laughter]]

00:47:42.000 --> 00:47:45.520

<i>Shirley Schultz</i>: Any more? Any other deaf visitors? Do you want to tell us a joke?



The mission of the Smithsonian is the increase and diffusion of knowledge shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian