

Deaf Folklore: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler JUN 26 1981

Extracted on Apr-24-2024 02:59:37

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

WEBVTT

00:04:30.000 --> 00:04:36.000 <i>Jo Radner</i>: Are there any other questions? Yes, one right here.

00:04:36.000 --> 00:05:02.000

<i>Audience Member/John Ennis (interpreter)</i>: Suppose that a deaf person, they were trying to supervise some kids and they were fooling around?" No, Oh. Mocking, making fun, because of the deafness. How do you handle that, how do you manage that?

00:05:02.000 --> 00:05:12.000

<i>Jan DeLap/John Ennis (interpreter)</i>: Let me ask you a question and make sure I understand your question. Are you deaf? Yes. OK, me too.

00:05:12.000 --> 00:05:22.000

I grew up in a school, in a residential school, and all my playmates were deaf, were all the same.

00:05:22.000 --> 00:05:33.000

But, when I would go home, to my parents' home, the neighborhood kids, most at the time were just very curious and they wanted to learn signs.

00:05:33.000 --> 00:05:46.000

And they learned quickly. But truly, there would be some teasing. I think that's true of any other handicap: blind, deaf, cripple, you will get some teasing, perhaps at an early age.

00:05:46.000 --> 00:06:02.000

But if you can manage that and understand that really they don't understand you, and just have some pity and sympathy for them, not for yourself. [[Clapping]]

00:06:02.000 --> 00:06:15.000 <i>Jo Radner</i>: That's very good advice. Any other questions, experiences you'd like to share. Yes.

00:06:15.000 --> 00:06:21.000 <i>Audience Member</i>: Do deaf children make their own signs up? <i>Jo Radner</i>: You mean name signs?

00:06:21.000 --> 00:06:41.000 <i>Audience Member</i>: Just games that their parents don't understand, things to talk behind their parents' back, like gibberish, you know?

00:06:41.000 --> 00:07:01.000

<i>Jan DeLap/John Ennis (interpreter)</i>: Um, hearing children do probably the same thing when they're learning language, trying different words, maybe saying it the wrong way, perhaps in wrong contexts, and it sounds funny. That's true with deaf children.

00:07:01.000 --> 00:07:14.168

We learn signs early and always asking questions, "What's this, what's that, who's this, what for?", so forth. And we do play with signs, yes.

That's true.



The mission of the Smithsonian is the increase and diffusion of knowledge shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian