



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

Deaf Folklore: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler JUN 26 1981

Extracted on Apr-19-2024 10:19:20

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. [See this project](#) and other collections in the Smithsonian Transcription Center.

WEBVTT

00:09:34.000 --> 00:09:53.000

<i>Jo Radner</i>: May I ask something further on that line? Sometimes when a hearing person grows up, he gets a number of different nicknames from different sources. His friends will call him one thing, his family calls him something else, maybe people tease him with something else.

00:09:53.000 --> 00:10:00.000

Is that also true for deaf people? Do you have different name signs in different groups?

00:10:00.000 --> 00:10:16.000

<i>Jan DeLap/John Ennis (interpreter)</i>: Yes, I suppose that you mean like you may be born called "Stevie", and maybe to "Steve", to "Steven" in a formal way. Yes, we have things like that too.

00:10:16.000 --> 00:10:38.000

For example, "T" to "TC" on the shoulder, first and last name letters, and then when you graduate perhaps from school, go out and enter into the deaf community, possibly you'll have an adult there that already has a name sign "TC". You'll meet and you'll say, "What's your name?"

00:10:38.000 --> 00:10:44.000

"TC." "Well that's the same as mine!" "Oh." "Well let's see, I'll have to change mine."

00:10:44.000 --> 00:11:03.000

So then it changes frequently that way. Same thing with a woman, has perhaps a name sign using their last name, the letter beginning with their last name. And then when she gets married, has to change again.

00:11:03.000 --> 00:11:13.000

Frequently we'll use the lady's first name with the first letter and not the last so you don't have to be changing it later.

00:11:13.000 --> 00:11:21.000

<i>Jo Radner</i>: Thank you. I think we have time for one last question. Is there someone who'd like to ask another question? Yes, in the back row.

00:11:21.000 --> 00:11:25.000

[[inaudible question from audience]]

00:11:25.000 --> 00:11:34.718

<i>Jo Radner</i>: The question is, "How old does a child usually discover that it's deaf, that a child is born deaf?"



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)