



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## **Deaf Folklore: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler JUN 26 1981**

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WEBVTT

00:13:51.000 --> 00:14:00.000

[[laughter]]

<i>John Ennis</i>: Do you want to, do you want to do sign while I talk?

<i>Shirley Schultz</i>: Okay.

<i>John Ennis</i>: or do--

<i>Shirley Schultz</i>: I don't care.

00:14:00.000 --> 00:14:05.000

<i>John Ennis</i>: Doesn't matter, you got it.

<i>Shirley Schultz</i>: Okay, got it.

00:14:05.000 --> 00:14:18.000

<i>Shirley Schultz</i>: Welcome to the 15th year of, 15th annual Smithsonian folklore festival. Also welcome to our tent of folklore of the deaf.

00:14:18.000 --> 00:14:29.000

Our topic for now, today, is deaf folklore sampler, folk life.

00:14:29.000 --> 00:14:51.000

I'd like to explain a little bit about folklore to you. You know that folklore is defined as traditional beliefs, legends, stories, games, and other things passed on from one person to another by word of mouth in a hearing society.

00:14:51.000 --> 00:15:00.000

However, as we are in a deaf community, we can say by sign of hands.

00:15:00.000 --> 00:15:19.000

Where did all the deaf people get these jokes, riddles, personal experience, and other things from? Mostly from deaf clubs in the United States. We have more than 200 deaf clubs all over the United States.

00:15:19.000 --> 00:15:26.000

And also from schools for the deaf, and at work and other places.

00:15:26.000 --> 00:15:35.000

And now we will have participants share with you by telling jokes, their personal experiences, and so on.

00:15:35.000 --> 00:15:42.000

I'd like to have each participant introduce him or herself, and then we'll start the interview.

00:15:42.000 --> 00:15:52.000

And after that, I invite deaf visitors to share with us and then questions from everyone.

00:15:52.000 --> 00:15:54.000

I would like you to introduce yourself first.

00:15:54.000 --> 00:15:56.930

<i>Barbara Kannapell/John Ennis (interpreter)</i>: My name is Barbara.



## Smithsonian Institution

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