



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: Carlebach, René 1943-1946**

Extracted on Apr-18-2024 09:06:47

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

June 7th, 1943

Dear René:

Thank you for your lines of June 2nd.

The Pissarro had been carefully put aside for you and not shown to another soul, and I am delighted to read of the generosity of the Treasury towards you which enables you to purchase the picture. I want to congratulate you because it is one of the loveliest paintings by the artist that I know.

Under the circumstances, would you mind letting me know the terms of payment you suggest?

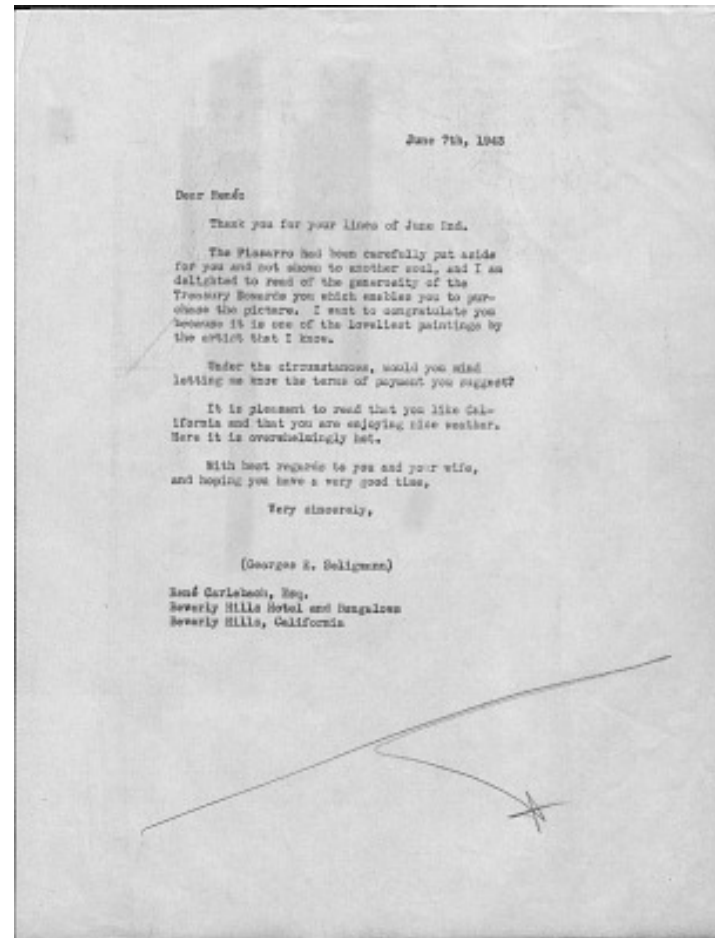
It is pleasant to read that you like California and that you are enjoying nice weather. Here it is overwhelmingly hot.

With best regards to you and your wife, and hoping you have a very good time,

Very sincerely,  
(Georges E. Seligmann)

René Carlebach, Esq.  
Beverly Hills Hotel and Bungalows  
Beverly Hills, California

^[[GS]]



Jacques Seligmann & Co. records, General Correspondence: Carlebach, René 1943-1946  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-18-2024 09:06:47



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)