



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Carlebach, René 1943-1946

Extracted on Sep-19-2024 06:46:19

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June 22nd, 1943

Dear René:

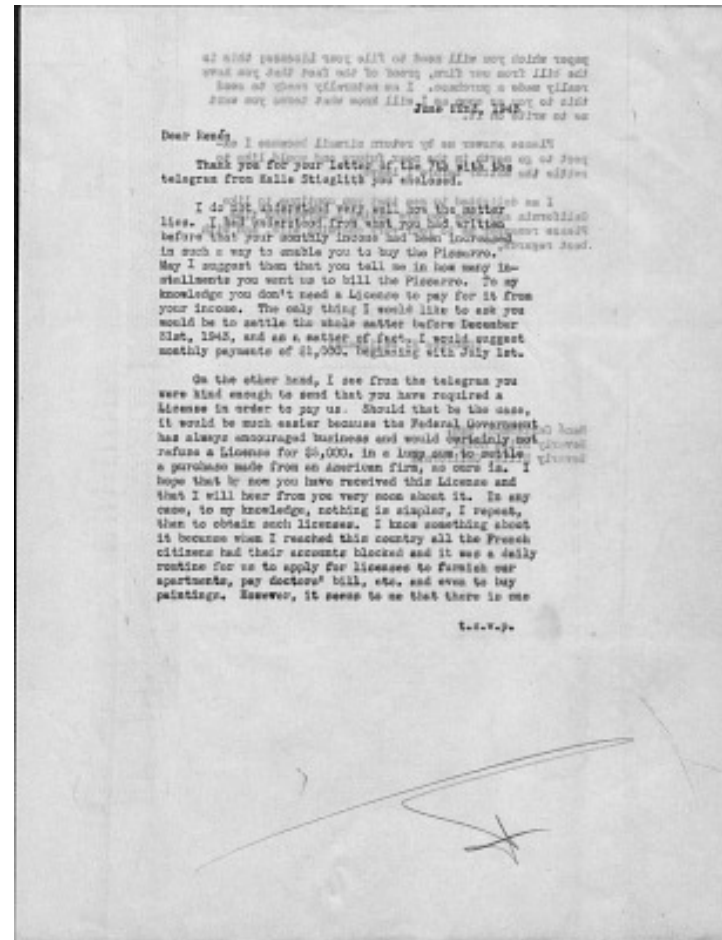
Thank you for your letter of the 7th with the telegram from Halle Stieglitz you enclosed.

I do not understand very well how the matter lies. I had understood from what you had written before that your monthly income had been increased in such a way to enable you to buy the Pissarro. May I suggest then that you tell me in how many installments you want us to bill the Pissarro. To my knowledge you don't need a License to pay for it from your income. The only thing I would like to ask you would be to settle the whole matter before December 31st, 1943, and as a matter of fact, I would suggest monthly payments of \$1,000. beginning with July 1st.

On the other hand, I see from the telegram you were kind enough to send that you have required a License in order to pay us. Should that be the case, it would be much easier because the Federal Government has always encouraged business and would certainly not refuse a License for \$5,000. in a lump sum to settle a purchase made from an American firm, as ours is. I hope that by now you have received this License and that I will hear from you very soon about it. In any case, to my knowledge, nothing is simpler, I repeat, than to obtain such licenses. I know something about it because when I reached this country all the French citizens had their accounts blocked and it was a daily routine for us to apply for licenses to furnish our apartments, pay doctors' bill, etc. and even to buy paintings. However, it seems to me that there is one

t.s.v.p.

^[[Pr]] [[initials of Theresa Parker]]



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