

Smithsonian Institution Archives of American Art

## Jacques Seligmann & Co. records, General Correspondence: Carlebach, René 1943-1946

Extracted on Apr-18-2024 06:42:08

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## Smithsonian Institution Transcription Center, Archives of American Art

June 30th, 1943

## Dear René:

Thank you for your lines of June 28th from which I was very glad to hear that you were able to fulfill your wish and purchase the Pissarro.

The arrangements that you propose are perfectly agreeable; that is, you will pay \$3,000. on your return to New York in the beginning of October (is my recollection correct?) and \$2,000. on or before December 25th. The painting has been entered in our books as your property and we are keeping it here and we are, of course, taking care of the insurance. May I repeat my compliments on its acquisition.

I am leaving in a few days for Whiteface Inn as I am anxious to leave the heat of New York. You most probably know that the thermometer registered over 96 degrees and one could hardly breathe.

Hoping you will continue to enjoy a pleasant sojourn in California, and with best regards to you and your wife,

Friendly yours,

(Georges E. Seligmann)

René Carlsbach, Esq. Beverly Hills Hotel and Bungalows Beverly Hills, Cal.

P. S. Do you wish me, ^[[(tsvp)]]

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