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Jacques Seligmann & Co. records, General Correspondence: Cartwright, Mrs. Charles Aubrey (Beatrice), 1932-1933

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^[[N.Y.]]

RW/L

Paris, October 8th. 1932

Dear Beatrice:

Under separate registered cover, I am sending you the sketch and the photographs which Mr. Delisle brought me this morning, as well as his estimate for the chandelier in your petit salon.

The photograph, I am sending you on purpose. It is the one of the chandelier which was sent to your house on approval and which you have seen, and which seemed to be too overcharged and overcrowded with cristal. Besides, the upper row of candels came too close to the ceiling. (On the photograph there are no candles in the upper row, but you can figure them out very easily).

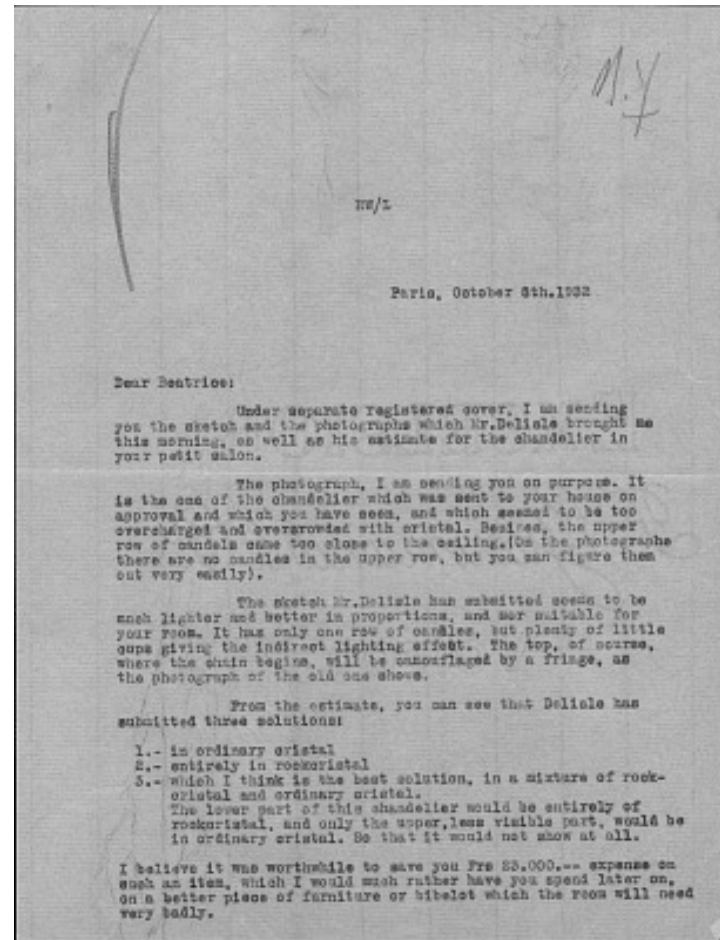
The sketch Mr. Delisle has submitted seems to be much lighter and better in proportions, and more suitable for your room. It has only one row of candles, but plenty of little cups giving the indirect lighting effect. The top, of course, where the chain begins, will be camouflaged by a fringe, as the photograph of the old one shows.

From the estimate, you can see that Delisle has submitted three solutions:

- 1.- in ordinary cristal
- 2.- entirely in rockcristal
- 3.- which I think is the best solution, in a mixture of rockcristal and ordinary cristal.

The lower part of this chandelier would be entirely of rockcristal, and only the upper, less visible part, would be in ordinary cristal. So that it would not show at all.

I believe it was worthwhile to save you Frs 23.000.-- expense on such an item, which I would much rather have you spend later on, on a better piece of furniture or bibelot which the room will need very badly.



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