



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: Chadourne, Paul and Marc, 1929-1948

Extracted on Apr-24-2024 09:13:54

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CMH:R

April 22nd, 1937

My dear Friend:

Just a few lines to keep you posted on the matter of the Negro objects which we own jointly, and which we bought together in the Miré Sale. They are:-

1) No. 52--Fétiche Ffrs. 1.520
2) No. 93--Bracelet Ffrs. 130 Ffrs. 1.650
Soit Ffrs. 1.650
Plus 14% de frais... Ffrs. 1.881 Ffrs. 940.50
Soit ma moitié... Ffrs. 940.50

I would like to keep these things here in New York, and if they are not sold within a short time, I will take the matter up with you in Paris so that we can liquidate this little joint account.

Remembering our last conversation and your desire to obtain material which might be of interest for the articles you are writing in your magazine, I am enclosing herewith a photograph of the sensational picture by Renoir which we have just sold to the Boston Museum. This picture is entitled "Le Bal à Bougival" and was, in my opinion, the last great Renoir in France to which one can only compare "Le Moulin de la Galette". In certain respects I also consider it the finest picture by Renoir in America, and I am sure you will find it interesting information for your column.

With best wishes, and looking forward to seeing you this spring,

Please believe me to be

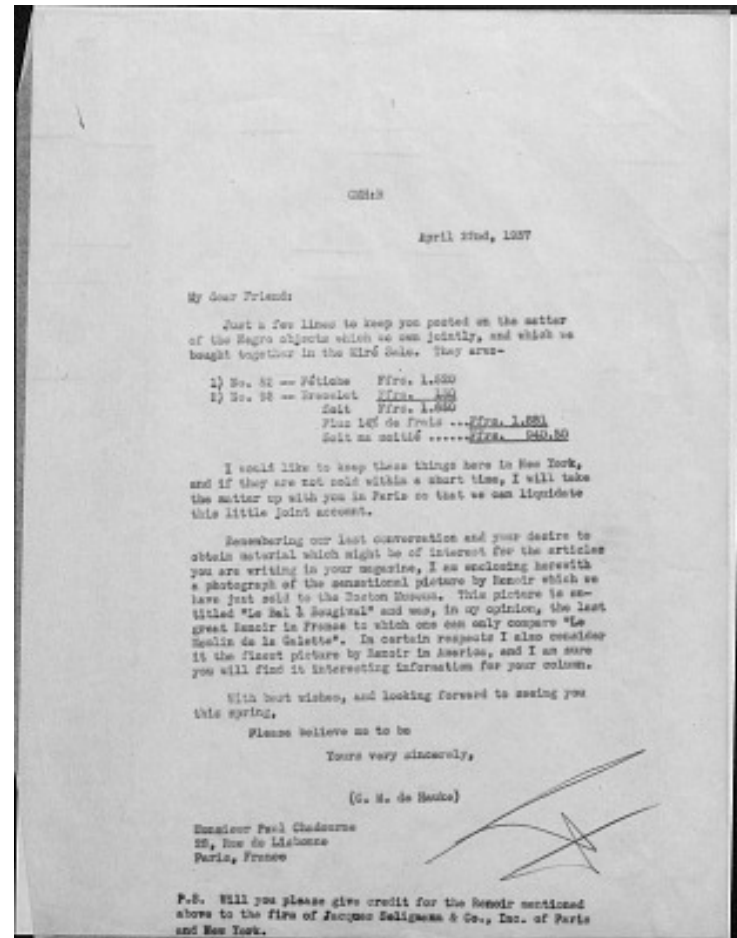
Yours very sincerely,

(C. M. de Hauke)

Monsieur Paul Chadourne
28, Rue de Lisbonne
Paris, France

P.S. Will you please give credit for the Renoir mentioned above to the firm of Jacques Seligmann & Co., Inc. of Paris and New York.

^[[GS]]



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