



**Smithsonian Institution**

*Archives of American Art*

## **Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1931-1938**

Extracted on Mar-28-2024 05:46:52

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[[image - a bust]]

[[caption]] PORTRAIT OF JOHN MARIN By GASTON LACHAISE  
(Bronze) Loaned by the Weyhe Galleries [[/caption]]

International

22. 200 Drawings from the Collection of Dan Fellows Platt  
Including drawings by approximately 50 Italian, 60 French, 80 English  
and 10 German Masters.

23. Drawings by Sculptors

100 drawings by sculptors and approximately 20 examples of their  
sculpture make up this exhibition. The work of Bourdelle, Despiau,  
Maillol, Lehmbruck, Lipschitz, Kolbe, Barlach, Poupelet, Lachaise,  
Faggi, Cash, Laurent, etc., will be represented.

24. Artists' Portraits by Themselves and by Their Friends

45 portraits (oils, watercolors, and drawings) of artists including a large  
number of interesting self-portraits.

25. Annual Exhibition of International Watercolors

Watercolorists from all countries have been invited to submit work for  
this exhibition which will include 50 examples by representative artists.  
This is by the first annual exhibition of international watercolors  
sponsored by the College Art Association.

26.--29. The Sculpture of Our Times

35 examples of contemporary sculpture, including at least 15 pedestal  
pieces are included in each one of these four exhibitions. The work of  
Cash, Fiene, Jennewein, Sheldon, Vonnoh, Frishmuth, Laurent, Zorach,  
Calder, Lachaise, Sintenis, Postgate, etc., is shown in carefully  
assembled groups. One exhibition will be devoted to garden sculpture.

30.--32. 100 Selected Prints

These three exhibitions each include 100 prints by representative  
printmakers. The work of Arms, Benson, Cezanne, Cook, Derain, Gag,  
Hassam, Hopper, Kent, Kinney, Laboureur, Laurencin, Maillol, Marin,  
Matisse, Picasso, Renoir, Utrillo, van Gogh, Vlaminck, Whistler, etc., is  
shown in carefully arranged groups. One of these exhibitions is devoted  
to the newest prints of contemporary artists.

33.--34. Color Prints after Modern Masters

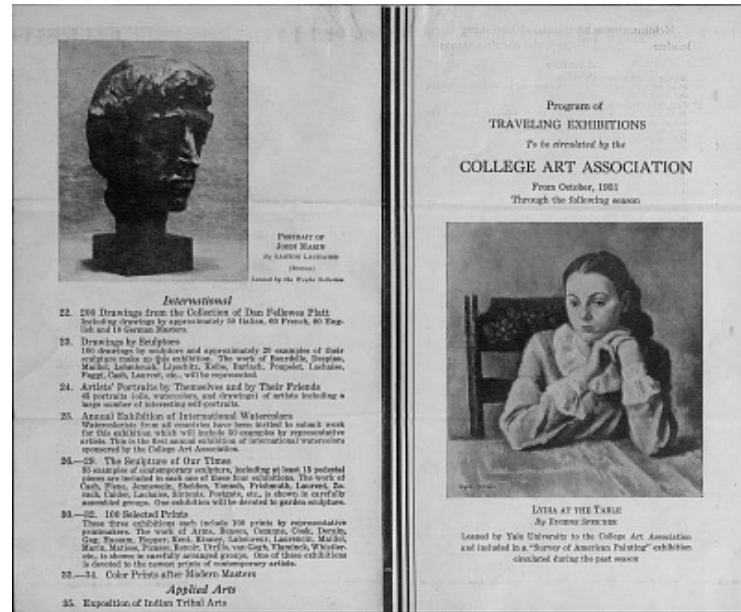
Applied Arts

35. Exposition of Indian Tribal Arts

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Program of  
TRAVELING EXHIBITIONS  
To be circulated by the  
COLLEGE ART ASSOCIATION  
From October, 1931



Through the following season

[[image]]  
[[caption]] LYDIA AT THE TABLE By EUGENE SPEICHER [[/caption]]

Loaned by Yale University to the College Art Association and included in a "Survey of American Painting" exhibition circulated during the past season

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## Smithsonian Institution

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