

Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972

Extracted on Mar-28-2024 07:07:37

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

COLLEGE ART ASSOCIATION OF AMERICA 625 Madison Avenue, New York 22, N. Y. • Phone: PLaza 5-0537

November 28, 1953

Dear Member:

The Annual Meeting will be held in Philadelphia, January 28, 29 and 30, 1954, with headquarters at the Bellevue-Stratford Hotel. We have been fortunate in obtaining a flat rate of \$6.50 daily for single rooms with bath and \$12.00 daily for double rooms with twin beds and bath (all outside rooms).

The program has been announced on the the inside cover of the Fall issue of the COLLEGE ART JOURNAL, distributed early this month. Since that time we have had to cancel the Medieval session because of lack of available papers. A program of films on art is being arranged, and plans for the sessions on artist-teachers are progressing well. In about a month you will receive a preliminary program, together with a hotel reservation card.

The Society of Architectural Historians is meeting concurrently with us, as last year at Cleveland. Considerable thought has been taken to dovetail the two programs in order to avoid direct conflict of attractions. Professor David M. Robb (University of Pennsylvania) is local Chairman of both CAA and SAH.

Visits are being planned to collections and architectural centers in the Philadelphia area. There will be an opportunity for a limited number to visit Winterthur on Saturday, January 30. A request to the Barnes Foundation to allow visits by our membership has been refused. On Thursday, January 28, we are to be the guests of the Philadelphia Museum of Art at luncheon, and both the morning and afternoon sessions will be scheduled there.

We realize that certain facets of art history and practice are not represented on the program, but you will agree that it is impossible to represent them all each year. If you have suggestions for new panels, or panels that should be repeated from past years, please do not hesitate to write them to Peter Magill prior to April 15th. The program for 1955 will be planned at the May meeting of the Board of Directors.

Sincerely, S. Lane Faison, Jr S. Lane Faison, Jr President

P.S. - Attendance at the regular business meeting is strongly urged since a number of important problems are to be discussed. The time has been set for 4 p.m., Friday. We hope that this will prove to be a more convenient hour than Saturday morning.

[[left margin]] Honorary Directors

COLLEGE ART ASSOCIATION OF AMERICA

625 Medison Avenue, New York 22, N. Y. + Phone: PLaza 5-0537

November 28, 1953

Honorary Directors

Molifie Army Walter W. E. Cook Charles E. Namy Darid M. Bablanes Anni J. Karta

S. Dave Rature, Jr.

Savenny. Solution at Atlant

H. Hammed Armen President M. Makel

Water L. Green

Marine B. Davis

Stany J. Hope

Make W. Hes Seage Kidde

Higher F. Hegren

States L. Biblis

Coop Rugh South

Affect St. Worlder

PUBLICATIONS:

incress Schnedubler

Millerd Helm.

Lower Doubl

William S. H. Bully

Directors

Dear Members

The Armani Mosting will be held in Philadelphia, Jamuary 25, 29 and 30, 1939, with headquarters at the Helleve-Streetford Botel. We have been fortunate in obtaining a flat rate of \$6.50 daily for single Womes with both and \$12.00 daily for double rooms with twin beds and bath [all outside rooms].

The program has been associated on the inside cover of the Fall issue of the COLLEGE AFF JOHERAL, distributed early this month. Since that time we have had to easeed the Medical session because of lack of available papers. A progres of files on art is being arranged, and plans for the sessions on critis-teachers are programing well. In about a mosth you will receive a preliminary program, together with a botal reservation each

The desirty of Architectural Historians is meeting conservently with us, as last year at Cleveland. Considerable thought has been taken to develant it be two programs in order to avoid direct conflict of attractions. Professor David M. Hobb (University of Fennsylvania) is local Chairman of both CAS and DAV.

Visits are being planned to collections and architectural contors in the Philadelphia area. There will be an opportunity for a limited number to what Witherthum on Esturday, January 30. A request to the Bernes Foundation to allow visits by our membership has been reclaimed. On Thursday, January 50, we are to be the guests of the Philadelphia Massoum of Art at Immaheen, and both the morning and afternoon sections will be subsciled there.

We realize that certain facets of art history and practice are not represented on the program, but you will agree that it is impossible to represent them all each year. If you have suggestions for may penche, or penche that should be repeated from past years, please do not hemitate to write them to Peter Megill prior to April 15. The progree for 1955 will be planned at the May mosting of the Beard of Directors.

5. Jane Facion Je

S. Lane Faison, Sr. Promident

Herry B. Flore, Date: PLACEMENT BUREAU Sections Assesser New Health

COLUMN ART HOUSEAST

FG - Attendance at the regular business meeting is strongly unged stace a number of isoportest problems are to be discussed. The time has been changed to b p.m., Friday. We hope that this will prove to be a more convenient boar than Saturday morning. Myrtilla Avery Walter W. S. Cook Charles R. Morey David M. Robinson Paul J. Sachs

Directors

President: S. Lane Faison, Jr.

Vice-President: John P. Coolidge

Secretary: Roberta M. Alford

Treasurer: John W. Straus

H. Harvard Arnason Franklin M. Biebel Walter L. Creese William S. A. Dale Gibson Danes Marian B. Davis Lamar Dodd Henry R. Hope Walter W. Horn George Kubler Alden F. Megrew Millard Meiss Andrew C. Ritchie Laurence Schmeckebier Craig Hugh Smyth Allen S. Weller

PUBLICATIONS:

ART BULLETIN J. Carson Webster, Editor

COLLEGE ART JOURNAL Henry R. Hope, Editor

PLACEMENT BUREAU

Business Manager Peter Magill [[/left margin]]

Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 07:07:37



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian