



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972

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5:00-6:30

Reception and tea for CAA and SAH, Pennsylvania Academy of the Fine Arts, North Broad and Cherry Streets.

Thursday Evening

8:00-10:00

CAA- Bellevue-Stratford Hotel
20th Century Art

Chairman: Andrew C. Ritchie, Museum of Modern Art
Speakers: John Alford, "Philosophical and Religious Aspects of Modern Architecture"
Donald C. Gallup, Yale University Library, "Manuscript Materials at Yale and their Use in the Documentation of 20th Century Art"
Allen S. Weller, University of Illinois, "Abraham Rattner: Words and Paintings"
Sam Hunter, Art Digest, "Abstract Expressionism"

SAH - Pennsylvania Academy of Fine Arts
The Architecture of Philadelphia from the Swedes to the Centennial
Chairman: Charles E. Peterson

Friday, January 29 - Morning

9:30-11:30

CAA Concurrent Sessions - Bellevue-Stratford Hotel
The Problem of Artistic Creation in America To-Day
Chairman: Max Schoen, Coe College
Speakers: Ben Shahn, Roosevelt, New Jersey
Patrick Morgan, Phillips Academy
Adolph Gottlieb, Brooklyn, New York

The Artist as Teacher
Chairman: E.M. Benson, Philadelphia Museum School of Art
Speakers: Victor D'Amico, Museum of Modern Art
Franz Klein, Philadelphia Museum School of Art
Benton Spruance, Beaver College
(Other speakers to be announced)

SAH - Bellevue-Stratford Hotel
Classical Architecture
Chairman: Karl Lehmann

Luncheons:
CAA - Members National Committee for the History of Art - Hotel
SAH - Annual Business Meeting - Hotel

Friday Afternoon

2:00-4:00

CAA - Concurrent Sessions - Bellevue-Stratford Hotel
Aspects of Change in 19th Century Art
Chairman: Joseph C. Sloane, Bryn Mawr College

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Speakers: Phoebe Stearns, Bryn Mawr College, "Some Comment upon 19th Century Architectural Change in Relation to the Gothic Revival"
Robert Goldwater, Queens College, "The Little Ladies on the Beach: An International Style of the 1860's"
George H. Sandtson, Yale University, "Mazzet and His Critics"

Brief period for discussion.

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