

## Jacques Seligmann & Co. records, General Correspondence: College Art Association, 1945-1972

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5:00-6:30

Reception and tea for CAA and SAH, Pennsylvania Academy of the Fine Arts. North Broad and Cherry Streets.

## Thursday Evening

8:00-10:00
CAA- Bellevue-Stratford Hotel
20th Century Art
Chairman: Andrew C. Ritchie, Museum of Modern Art
Speakers: John Alford, "Philosophical and Religious Aspects of Modern
Architecture"
Donald C. Gallup, Yale University Library, "Manuscript Materials at Yale
and their Use in the Documentation of 20th Century Art"
Allen S. Weller, University of Illinois, "Abraham Rattner: Words and
Paintings"
Sam Hunter, Art Digest, "Abstract Expressionism"

SAH - Pennsylvania Academy of Fine Arts
The Architecture of Philadelphia from the Swedes to the Centennial
Chairman: Charles E. Peterson

Friday, January 29 - Morning

9:30-11:30
CAA Concurrent Sessions - Bellevue-Stratford Hotel
The Problem of Artistic Creation in America To-Day
Chairman: Max Schoen, Coe College
Speakers: Ben Shahn, Roosevelt, New Jersey
Patrick Morgan, Phillips Academy
Adolph Gottlieb, Brooklyn, New York

The Artist as Teacher Chairman: E.M. Benson, Philadelphia Museum School of Art Speakers: Victor D'Amico, Museum of Modern Art Franz Klein, Philadelphia Museum School of Art Benton Spruance, Beaver College (Other speakers to be announced)

SAH - Bellevue-Stratford Hotel Classical Architecture Chairman: Karl Lehmann

Luncheons:

CAA - Members National Committee for the History of Art - Hotel SAH - Annual Business Meeting - Hotel

Friday Afternoon

2:00-4:00 CAA - Concurrent Sessions - Bellevue-Stratford Hotel Aspects of Change in 19th Century Art Chairman: Joseph C. Sloane, Bryn Mawr College

Becaption and tes for Cas and SAE, Pennsylvania Academy of the Fine Arts, North Broad Thursday Evening 8:00-10:00 CAA - Ballevas-Stratford Rotel OAx - Senson and Art Charles and Policion Art Charles and Policion Appears of Modern Architecture Speakers - Petr Effect, "Philosophical and Policion Aspects of Modern Architecture" Double G. dellep, Sale University Lincory, "Manuscript Materials at Yale and their Use in the Decementation of Soft Century Art Siles 5. Veller, University of Illinois, "Abreham Bettner: Mords and Tales a San Eunter, Art Digest, "Abstract Expressionism" SAN - Persaylvania Academy of Fire Arto The Applituature of Philadelphia from the Sweden to the Centernial Charress: Charles I. Peterson Friday, January 29 - Morning CAA - Convergest Sessions - Bellevos-Stratford Botel The Froblem of Artistis Creation in America To-Day Chairman: Was Sabben, Coe College Sponkers: See Shake, Scoosvelt, New Jersey Patrick Norgan, Phillips Academy Adolph Gottlieb, Brooklyn, New York The Artist os Teacher Chairman: S. M. Brisco, Philadelphia Museum School of Art Speakers: Tieter D'Enice, Museum of Modern Art Franz Kleis, Philadelphia Museum School of Art Benton Sprussee, Beaver College (Other speakers to be appounded) GAT - Ballayna Stratford Note: Classical Architecture Castrage: Earl Lebnary Luncheous: Cak - Heabers Estional Committee for the Eistory of Art - Hotel SAI - Armeal Business Meeting - Botel Friday Afternoon. CAR - Concurrent Sessions - Sellevos-Strutford Ectel CAA - Conserved Sessions - Bellevas-Stratford Intel
Agreets of Chases is 19th Sentury Art
Chairman: Jumph C. Slease, Neyn Nave College
Speakers: Photo Station, Neyn Nave College, "Some Comment upon 19th Century Architectural Chart Goldwater, Camera College," "The Little Ladies on the Sench: An
International Style of the 1860;"
George H. Exaditon, Tale University, "Manet and Sic Critica" Brief period for discussion.

Speakers: Phoebe Stanton, Bryn Mawr College, "Some Comment upon 19th Century Architectural Change in Relation to the Gothic Revival" Robert Goldwater, Queens College, "The Little Ladies on the Beach: An International Style of the 1860's" George H. Hamilton, Yale University, "Manet and His Critics"

Brief period for discussion.

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